

Whittington Times



A free monthly newspaper for Whittington and surrounding areas

Issue 5

September 2025

FREE



St Philip and St James Parish Church, Whittington

Lots of things were happening in the world this August. A most significant event was the meeting between the Presidents of America and Russia. Then a meeting of the Ukrainian and European leaders with the US President. They are talking to each other and hopefully, they will find a solution to this horrific war. We include this month an article by a Ukrainian who escaped and gives an eyewitness account of this dreadful situation.

The Middle East is another tragedy and, again, one hopes a solution can be found soon and innocent people can get on with their lives in peace.

Closer to home, we have received more reports regarding the massive building projects (SWDP). Parish Councils have been holding meetings to

explain how the project will affect these individual areas. We have included some of these reports and a summary of the development plans. There are 700,000 properties already empty in the UK (260,000 of them have been for over six months). No doubt this matter is in hand, but one wonders what level of priority it is receiving to help rectify the homeless situation. August has been a great month for sport and now, we move into September with the new

football season and also the Women's World Rugby and the World Athletic Championships; we have great hopes of success in both. Evenings are beginning to draw in; Autumn is on its way.

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From the Parish Council



Our meeting at the end of July was our last before the end of September.

It's been a while since we've asked you, our residents, to give your opinion on life in our parish, so it's time to rectify that as we approach a period of continuing change, growth and new responsibilities.

Change -

Our parish is three times the size it was in 2014. More change is on the way.

Growth -

Part of the new Wychavon Garden Community Settlement of 5000 new homes, under the South Worcestershire Development Plan (SWDP), will be built within our parish, on the Pershore side of the M5. **Wychavon garden community project board -**

If you have any thoughts, issues or concerns about the new development, the project board would welcome your input.

Please email:

slbrookerwgcp@gmail.com

New responsibilities -

The local government reorganisation ordered by Westminster will bring about the biggest shake-up of local government since 1974. Many valuable local services, including the maintenance of play areas and parks, grass cutting, tree planting and public litter bin emptying will be managed differently when Wychavon District Council and Worcestershire County Council are replaced with a new 'Unitary Authority' from April 2028.

Those, and other services, will be transferred to the new unitary authority or perhaps to us. We're liaising with Wychavon to better understand their transfer plans and the impact. If they are transferred to us, we must be prepared and ready for them, which is why it's so important we know your views.



Your views matter!

We want to hear your views on the importance and priority of a range of services and facilities covering:

- Community and Recreation
- Safety and Infrastructure
- Environment and Green Spaces.

Consultation -

By the time you read this, the consultation will have been posted through your letterbox. If you've already completed and returned it, thank you! If you haven't, please could you spare a moment to share your thoughts with us? It'll only take a few minutes. If you've mislaid the paper copy, don't worry.

Scan the QR code below with your mobile device or visit: www.whittingtonparish.gov.uk/yourview

to complete it online.



In brief

- We know that many of you continue to be frustrated by the minority of dog owners who don't 'pick up' after their pet. In the coming months, you'll



see some new signs springing up around the parish reminding dog owners of their responsibilities.

- Our County Councillor, Linda Robinson, has approved investigations into a lower speed limit for Whittington Road and Swinesherd Way.

Focus groups -

If the thought of being a councillor feels a little bit too much of a commitment, might you have some time to join one of our working groups or take part in a focus group looking at the opportunities and challenges facing our parish? If you do, we'd love to hear from you, so you can play your part in looking after and developing the parish.

For more information, please contact the Clerk to the Council at:

clerk@whittingtonparish.gov.uk

Next Parish Council meeting:

Tuesday 23rd September,

7:30pm, Whittington

Community Hall. Come along.

You'll be very welcome!

Richard Boase

Chairman,

Whittington Parish Council

Should I become a Parish Councillor?

What is a parish council?

A Parish Council is a local authority that makes decisions on behalf of the people in the Parish with an overall responsibility for the well-being of the local community.

The Parish Council plays a vital role within the Parish of Whittington. It is the level of government closest to the community and for this reason the parish council is invariably the first place that residents will go with concerns or ideas.

On their own, Parish Councils have limited powers to make decisions. However, they can consult with those organisations that do make final decisions, such as County or District Councils, police etc. These organisations are aware that a Parish Council gives the best reflection of how a community

feels and so its views will be taken seriously.

What are a Parish Council's responsibility?

Parish Councils may serve the community on many issues:

- crime and safety, planning, environment and highways
- local amenities and services such as playgrounds, cemeteries, allotments and other community facilities
- provide bus shelters, public toilets, litter bins and other street furniture

Parish Councils are often well placed to access grant funding which can be used for various projects to improve the community.

Why become a Parish Councillor?

As a Parish Councillor, you become someone your community will look to for

help, guidance and support, a community leader with the power to influence decisions for the benefit of the people you serve. Seeing your community change for the better because of decisions you have helped make is something that can give you a sense of achievement and pride.

How much time does it take up?

Whittington Parish Council usually meets once a month in the evening. In addition to these regular meetings, Councillors may also act as representatives on an outside body, community activities, new projects for the community etc.

Am I eligible to be a Parish Councillor?

To stand for election on the Parish Council you must:

- be over 18 years of age and

on the electoral register

- be a Parish resident / business owner or live within three miles of the parish boundary
- be able to attend evening meetings every month
- be able to represent the views of local people
- have an interest in local issues and a desire to improve the quality of life in the Parish

The position is unpaid and voluntary, but some expenses such as training are paid for by the Parish Council.

Don't take our word for it.

Come along to a Parish Council Meeting!

For further details contact Clerk to the Parish Council,

David Hunter-Miller

Tel: 07513 122918

Email:

www.whittingtonparish.gov.uk

Embracing legacy, not lethargy!

The Neighbourhood Development plan (NDP)

In last May's edition, an article on the South Worcestershire Development Plan (SWDP) encouraged communities to keep up to date with the plan and not simply accept it as a fait accompli. Keeping in touch with councilors, friends, family and neighbours was recommended to ensure the future of our community is not dominated by a remote authority. The same could be said for the NDP (the Neighbourhood Development Plan). A recent informal meeting of Wadborough residents at their local pub (The Mason's Arms) marked a significant, positive improvement to the current uncertainty that prevails regarding the current NDP.

Over forty people attended this meeting, where parish councilor, Mark Grisdale, explained the current state of the up-and-coming NDP review. He explained the need for the parish council to be kept informed of residents' opinions, preferences and objections. There is provision for

public consultation and input every two or three years on NDPs. The next one due is in late September.

So how is the NDP different from the SWDP?

The SWDP is a 40 year development devised by Malvern, Worcester and Wychavon District Councils to establish new residential, commercial and industrial development. As the plan is eventually implemented, the role of NDPs will serve to influence and hopefully protect local interests.

The SWDP is controlled and answerable to the regional authorities. The NDP focuses on just your local parish. A NDP is not a rigid policy set in stone and seemingly impossible to change; it is reviewed every two or three years. Our first NDP was set up in 2016, one of the first in the country. It actually preceded the current SWDP by two years but confusion regarding their distinct roles still exists. Unfortunately, there exists a common feeling that it is best to ignore these plans because they only affect the

distant future or the opinions of the general public are ignored anyway! Whilst some folk may be dismissive of these policies and reviews, and ignore the plans and consultations in the hope that the whole topic will fade away, this is not helpful. They will not be thanked by the generations to follow if they are seen to ignore it and seem not to care. Such lethargy will probably encourage misinformation, conspiracy theories, mistrust, resentment and frustration within the community.

Mark's main message was that local people can influence the developments via the review organised in the NDPs. Okay, people may not always get what they want, but compromises and adjustments to initial ideas are possible. It is always best to speak up in the planning and proposal stage of development, rather than when building starts or is completed. What we want to preserve, develop and improve needs to be heard by the parish council, loud and clear!

In response to this, several

residents explained that their lack of awareness and knowledge was due to poor communication.

Many residents are not familiar with Email, Facebook, WhatsApp, etc. This has prompted a self-help group to offer to coach those 'non tech savvy folk' to bridge that gap. Local notice boards, Parish Newsletters and the Pershore Times also have roles to play. *A good place to start is on the Drakes Broughton Village Hall website:*

www.dbvillagehall.com or www.worcestershire.gov.uk

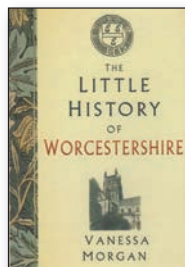
Wadborough is clearly embracing an anti-lethargic approach and trying to establish a well-informed community where its future has been shaped by its involvement in decision-making, rather than a remote authority.

As this informal meeting closed, several people expressed gratitude to the Councilors and also to the proprietors of the Masons Arms, who provided the venue for the meeting.

No! ... to lethargy in Wadborough!

The Little History of Worcestershire

by Vanessa Morgan



Vanessa Morgan's 'The Little History of Worcestershire' has been published now for two years, and is still receiving very positive reviews. Morgan has undertaken a number of book events at Waterstones in Worcester, where it proved very popular. 'The Little History of Worcestershire' is exactly what the title says. A little book which tells the history of Worcestershire

in short, simple snippets. Vanessa Morgan explains: "It has been written as a taster to encourage the reader to delve deeper into the many aspects of the people and history of the county."

A compact book, which you can pick up and put down whenever you like, it is laid out in an informative and easy-to-read way and tells of some of the historic events Worcestershire was involved in. It tells also of the people of Worcestershire, some who are well-known, politicians, musicians and poets. But some who were just workers from the iron foundries in the north, salt workers from Droitwich and the workers who made nails in Bromsgrove, needles in Redditch and carpets in Kidderminster.



Vanessa's other interests lie in true Victorian murder and crime, and she is currently writing 'Worcester, Murders and Misdemeanours' for Amberley Publishing.

The book is available from bookshops throughout the county and also from the publishers, The History Press, together with Vanessa's other books. It can also be found on Amazon.

Whittington Parish Council

Clerk to the Parish Council:

David Hunter-Miller

Tel: 07513 122918 | mail: clerk@whittingtonparish.gov.uk
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 Policies & Procedures, Allotment details, vacancies,
 tenancy agreement, terms and conditions,
 Planning Applications, News and much more.

Whittington Parish Allotments

The Parish Council maintain 15 allotments for rental to Parishioners at:

Wildmore, Honywood Place, Whittington WR5 2SL

See the website for further details.

Parish Council Meetings

Support your Parish Council. We meet at 7.30pm on the 4th Tuesday of each month at Whittington Community Hall.

Future meeting dates and times are on the website:

www.whittingtonparish.gov.uk



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Church Officers for Whittington

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Miss Jayne Rayer 01905 351344

Asst. Warden: Mrs Brenda Giles 01905 25709

Hon Treasurer: Mrs Brenda Giles 01905 25709

Safeguarding Officer: David Chestney 01905 359708

Elizabethan Room

bookings coordinator: Mrs Caroline Mayfield . 01905 764822

email: caroline.mayfield40@gmail.com

Magazine Editor: David Chestney 01905 359708

email: david.battenhall@outlook.com

St. Martin with St. Peter

Team Rector: Rev'd Peter Hart 01905 355119

Assistant Curate: Rev'd Richard Wood

Assistant Curate: Rev'd Mike Bunclark

Holy Trinity & St Matthew Ronkswood

Team Administrator: Rebecca Caskie Tel: 01905 358083

email: worcestersoutheastteam@gmail.com

Team Office, St Martins Church,
London Road, Worcester WR5 2ED

For enquiries about Baptisms, Thanksgivings,
Marriages and Blessings,
please contact the Team Administrator as above.

The Team Office at St Martin's is open on:
Monday, Tuesday, Thursday & Friday 10:00 am - 1:00 pm
Visits, ideally should continue to be by appointment.
Rebecca can always be reached by phone and email.

"Riversides at evening time, country lanes and
commons, and the village church, are subjects
that I love and am never tired of painting"

B.VV. Leader (see back cover for more)

Whittington Times

Collection Points:

Hughes and Company, Pershore

The Swan, Old Road, Whittington

Brentknoll Vets, Whittington Road

Whittington Community Hall

Whittington CofE Primary School

Oak Apple, Spetchley Road, Worcester

St. Peter's Garden Centre, Broomhall

Church Services

Saturday 6th September

10:30-12 noon

Yew Brew

in the Elizabethan Room

Sunday 7th September Trinity 12

11:00am

Parish Communion

1:00pm

Baptism

3:30pm

Forest Church

Sunday 14th September Trinity 13

11:00am

Family Service

Sunday 21st September Trinity 14

11:00am

Parish Communion

Sunday 28th September Trinity 15

11:00am

Family Communion

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Moats

Tim Hickson



A motte and bailey castle

Generally, when we think of moats, we think of castles. However, when I looked at an Ordnance Survey map of Worcestershire (Landranger Map 150), I found about twenty sites marked 'moat' and yet there were nowhere near that number of castles here. So, why was this? Before the Norman Invasion, in 1066, there were no castles in Britain. There were fortified encampments like those on Bredon Hill and the Malverns, but castles, built as fortified homes for powerful individuals, were a European invention. To consolidate their invasion, the Normans built large mounds of earth (or, rather, got the natives to do so!) and erected a circular palisade of wooden stakes on top. Inside this, was a building called the 'keep' in which lived the lord and his family. The mound was called a 'motte'. Below this, an area of land (the 'bailey') was surrounded by another wooden palisade, outside of which was a deep ditch. Inside the bailey, there were stables, workshops, a chapel, accommodation for the garrison

and a kitchen. Sometimes the motte was within the bailey and sometimes it was alongside, so that if attackers broke into the bailey, they still had to deal with the defences of the motte. Later, when time and money allowed, the wooden defences were replaced by stone. (Not only could wood be set on fire but, inevitably, it rots.) Usually, the outer deep ditch was dry. Attackers, normally under fire from bowmen, had to get into the ditch and then climb the inner side before trying to scale the wall. Eventually, they tried mining under the ditch to come up inside the bailey's wall. Consequently, if they could, the defenders would fill the ditch with water which made mining impossible as well as adding to the defences. Another advantage of moats was that they could absorb the excrement from the latrines built into these outer walls. If they were big enough they might also be stocked with fish for food! When I was in India, as well as having the good fortune to visit the fabulous building that Shah



The Taj Mahal

Jahan had made for the tomb of his wife, the Taj Mahal, I went to see the Red Fort. Here, when under attack, the deep ditches were filled with hungry wild animals such as tigers. Not only was this a sign of prestige but often easier to get than huge amounts of water. In Britain, castles usually had ready access to water and for some, the resulting moats became spectacular lakes as at Bodiam Castle, Sussex. Strensham Castle, now the site of Moat Farm, had a double moat. This is shown on the Ordnance Survey's Pathfinder sheet SO 84/94. When castles became unneeded and disused, their stone would often be reused for other structures. Strensham's stones were used for farm buildings, while stones from Elmley Castle were used for Pershore bridge. However, none of this explains the twenty odd sites I found on my Ordnance Survey map. These, almost certainly, are from the early 1300s. In the late 1200s, there was a long period of fine weather, crops

were good and food was plentiful. Then, at the start of the C14th, the climate changed and wet weather predominated, crops failed and people starved. One consequence was that gangs of desperate men roamed the country stealing from those who were better off. As a result, if you could afford it, you made sure your outside windows were high off the ground and, if possible, you put a moat around your house. This also had the benefit that you could stock it with fish. Thus, you would have another source of food to make a change from the pigeons from your pigeon loft. Go and have a look at some of these places marked 'moat'. For instance, slightly further north than my map shows is Baddesley Clinton, a National Trust property and an example of a moated manor house. As an afterthought, I notice, around the countryside, the increasing number of properties that have added imposing gates. Who are those supposed to keep out?



The moat of the Red Fort



Bodiam Castle, Sussex

Escape from Mariupol, Ukraine

Denys Bielov



Pre-war Mariupol



Smoke rises over the Azovstal Steel Plant

My home is the city of Mariupol in eastern Ukraine. I love that city and country, and one day I hope to return to help with reconstruction using my skills as an architect. What has happened to Mariupol is harrowing and that story needs to be told. In February 2022, a Russian plane dropped bombs on Sartana, a peaceful Greek village near Mariupol. There were no military bases or Ukrainian Armed Forces there, just a quiet village with peaceful people. I don't understand why Russia would do that. Just a brutal act of cruelty? Willingness to kill even civilians in cold blood to intimidate others? Mariupol air defense forces managed to shoot down a plane during another raid. The pilot ejected. When the police came to arrest the pilot, he shot himself on the spot. Everything was still working in Mariupol at the time. It was possible to follow the news on local television or the Internet. After these terrible events, few people believed that, two months later, the same thing would happen to Mariupol. The city was surrounded by Russian troops from the land, ships from the sea, and bombers from the sky, and soon our air defenses were destroyed by a massive bombardment. We had no planes to defend ourselves. On 2nd March, Russian planes destroyed the main city power substations; there was no electricity or water supply, because water is pumped by electric pumps. On 7th March, the gas pipeline was cut, and the entire city was left without gas and heating. There were frosts down to -9°C at night. People were sleeping in jackets and fur coats in basements and bomb shelters, warming themselves by wood stoves as best they could. Those who were more fortunate and had their houses intact lived in their

homes, but it was very cold. For two months, the occupiers bombed Mariupol with everything they could: artillery, incendiary shells, multiple launch rocket systems, aircraft bombs, and artillery from ships. The shelling lasted for several hours every day, sometimes all day and all night. It was as if they received a command from their bosses: 'The Ukrainian Armed Forces are somewhere in that area. The artillery must cover everything within a three-kilometer radius!' At the same time, they did not allow any humanitarian missions to enter the city. Sometimes they shot those who tried to leave. The defenders of Mariupol held a circular defense for almost three months until 20th May, gradually losing district after district in fierce fighting and losing their people. Our neighbourhood was captured later than the city centre and many people rushed to us. Around mid-March, I saw people in a car going to the city centre to rescue their relatives. They returned with broken glass on their wheels, torn by shrapnel, and shrapnel littering the roads where they had just been. Everyone's attention was drawn to the noise of metal wheel discs on the

asphalt. This sight was terrifying and horrifying. More and more fires were breaking out in our village. Every day, several houses were on fire somewhere. The fires would spread from a burning house to a neighbouring area, where there were many pine trees in gardens and that area also burned to the ground with the houses. Often, there was no air to breathe outside. There was no one to extinguish the fires or rescue people, because the fire station and the State Emergency Service had been destroyed by bombing. People tried with all their might to save each other. But without heavy rescue equipment, it was impossible. I heard stories of people from one residential building trying to pull people out of the rubble of a house that had been hit by a missile. But it was simply not possible to lift the concrete rubble from which cries for help were heard turning to moans and then stopped. It is hard to imagine the terrible suffering of these people and the horror felt by people outside. They could only watch and hear. The impression was that the Russian hierarchy had ordered the destruction of Mariupol, along with all the people, so that they could occupy

the city, even if it was left in ruins. By 20th May, there really wasn't much left of the city. Until the very end, there was hope that help would arrive. But it never came. It was still possible to leave Mariupol until mid-March. Many abandoned their homes to save themselves and their families. They took only essential things with them. The occupiers did not always shoot refugees but searched them meticulously: personal belongings, documents, 'phone and social media chats, and interrogated many with passion. They forced people to undress, checking for tattoos. They took what they liked. Those who did not have time to leave for the free part of Ukraine or Europe in February went to the nearest occupied villages and towns near Mariupol, such as Berdiansk, Mangush, Melekino, Nikolske, Bilosarayska Kosa, Portovske - these settlements had surrendered without a fight. The infrastructure worked there, and it was possible to live there for some time. There is so much more to tell, and I will gradually do that including my escape from Mariupol and arrival in Worcester. I am so grateful for the welcome I have received.



Mariupol: over two thousand miles away from Worcester; currently under Russian control

Farming

Mike Page

You will perhaps remember that I said in last month's report that I remained optimistic. At that time (early July), I was hopeful that the drought might come to an end with occasional, prolonged spells of rain throughout much of the remainder of July, that might just be sufficient to re-invigorate the ripening grain crops and allow also the semi-dormant grass fields to spring into some new green growth. Those hopes came to nothing, and even now, some way into August, drought conditions continue. It might be argued that it could be even worse. Indeed, it has been: all farmers of my generation will recall the drought of 1976, and that year we were even hauling recently baled hay out of its harvest field and taking some of it not into the farmyard for storage in the barn and use the following winter, but directly to cattle grazing the fields more or less 'next door' as they were rapidly running out of grazing with zero grass regrowth. Not quite so much urgency with sheep, as the way they graze, they can shear off whatever grass or other vegetation is growing right down as short as if someone had gone over the entire field with a Gillette razor. Not their manner

of grazing if given a choice, but what they can do if circumstance requires. But we are just a few days into August, and with harvest more or less completed around here and in most other drought-affected areas around the country (at a time in early August when, in most years, we would be at little more than the 'recently started' phase). Yields of grain would seem to be, from local reports I have heard, a little bit better than had been predicted, but well down on those that have come to be expected with modern varieties and growing methods. The NFU is warning that, as this year's harvest is going to be well short of that expected, and the UK does not, even in an average or good season produce enough basic foodstuffs to feed its own population; home produced foodstuffs amount to something like 60% of consumption (60% as measured by 'value'). Much of the imported foodstuffs are items like oriental fruits, vegetables, etc. (relatively high value items), so home production of basic foodstuffs is likely to be much closer to 100% of requirement if measured as consumption, but still not all the way there. And nearly all of us



Field harvested for haylage nearly a month ago. Due to a continuing lack of rain, there has been almost no grass re-growth since.'

like a banana every once in a while. Part of the reasoning behind the NFU's stance is that the recent hardening of the Government's attitude towards taxation of farming will lead to financial pressure on those within the industry and a reduction in investment in home-grown food production. This will make the UK more vulnerable to pressures from other nations exporting foodstuffs and prepared to use food supply as a means of applying diplomatic pressure. The sort of move that Mr Putin might well have in mind. As far as trying to guide the

Government's thinking, so far the NFU, CLA and other organisations have not been all that successful, but they remain hopeful. And so do I and others, as we set about the business of preparing the land for next year's crops, or baling up such grass and straw as we can to feed cattle and sheep over the coming winter, ready to go out and graze for themselves next year. The mood of optimism, as I have said before, remains: it is an essential element of being a farmer; we may moan a lot, but in the end, we keep going!

RBL Branch news

Pershore and District Branch of the Royal British Legion (RBL) commemorate the 80th Anniversary of VJ Day.

On the morning of Friday 15th August, the RBL joined members of the community including Deputy Lord Lieutenant Sir Nicholas Coleridge CBE and his wife, the Mayor of Pershore, Councillor Julie Hemming, the Leader of Wychavon District Council and Councillors, for the raising of the special commemorative flag to mark VJ Day.

Later, at Pershore Abbey, members of the RBL, the Mayor and the Curate, Reverend Jayne Parker joined the nation in prayers and the two minutes silence at 12:00. Simon Dudfield, Vice Chair of the RBL, read the Act of Remembrance and Kohima Epitaph, and Lt Col Susan Payne TD laid the wreath for VJ Day on the War Memorial. On Sunday 17th August, VJ Day was commemorated as part of the Morning Service at Pershore Abbey, led by Rev Jayne Parker with RBL members present.



The Branch will be recruiting at their gazebo in Abbey Park on Bank Holiday Monday at the Plum Fayre. There will be a raffle/tombola. Come and join us.

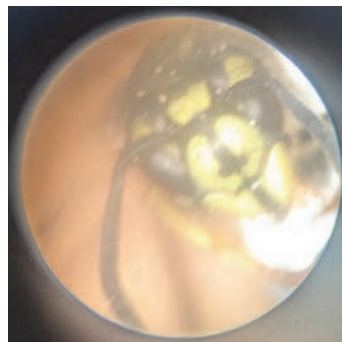
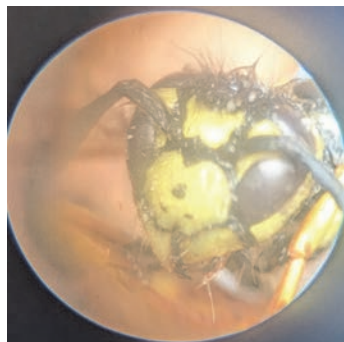
The Breakfast Club continues on the first Saturday of the month at the White Horse hotel, opposite the Abbey.

Any questions or information on joining, please contact Gerald Gregory, Chairman, on 07802 897088



Bees versus Wasps: Part Two

Martyn Cracknell



The german wasp (left) has three dark dots on its face.
The common wasp (right) has an anchor on its face.

BWARS (Bees, Wasps and Ants Recording Society) describes four species of *Dolichovespula* as short life cycle species, and three species of *Vespula* as long life cycle species, so the sudden onset of sugar-searching behaviour in July would suggest that a short season species might have reached phase four already. I set up some traps baited with jam, water and vinegar (the acidity repels bees) and collected a jar full of wasps in just an hour or so. I then sorted them out according to species. The differences are quite subtle and include facial patterns, body size and other anatomical features requiring a microscope or a good hand lens. I may have made a few mistakes, but the vast majority were of just one species: *Vespula germanica*.

This is a long life cycle species which would not be expected to trouble hives before August, and the individuals seemed smaller than I would have expected for this time of year. It would seem that the nests of this species are very well advanced this year. Many beekeepers and cafe owners put out wasp traps baited with something sweet (like jam), an acid (like vinegar) and a drop of detergent. These catch a large number of wasps, but are they effective in reducing the nuisance?

Are they appropriate on environmental grounds? The perceived wisdom is that the number of wasps caught makes very little difference to the overall background population. The population density is dependent upon the supply of food, the availability of nest sites and predation pressure of the site, sometimes known as 'the maximum carrying capacity' of the site. Wasps are quite territorial but if a zone is relatively free of them, others from further afield will tend to move in. The provision of scented sweet baits and traps from which wasps can escape may act as feeding stations and may effectively increase the carrying capacity, luring wasps in to reinforce the local population. Observation of an ineffective trap or a hive under attack reveals an aerial highway of wasps travelling to and from their nest during the

day, but in the evening, many just hang around in the general vicinity. These wasps are probably reaching the end of their foraging life and are indulging their 'sweet tooth'. They are not actively taking sweet food back to the nest, so the nest is not compromised by their disappearance. They would probably die in a few days anyway. As the season advances, these will become a greater proportion of the 'catch', so the effect of wasp traps on a nest will diminish. Traps baited with meat are more likely to affect the growth of a nest but would have to be deployed early in the season. One objection to trapping is the resultant capture and death of non-target species or by-catch. Many will be flies, but butterflies such as red admirals and commas are particularly attracted to sweet and sour foods. If traps are left out overnight, a wide range of moths will be caught as well. After two weeks of serious attacks, the problem has now lessened. The amazing spring and summer, which have fuelled the rapid and early expansion of these wasp nests, have also advanced the ripening of thin-skinned early plums like Pershore Yellow egg and sweet-fleshed Greengages, and many wasps are targeting these food sources instead of the hives. We can expect pears and apples to be targeted as they ripen as well.

My observations suggest *Vespula*

germanica has surged ahead and dominated the wasp population. Whether this will be followed by a surge of activity from the common wasp (*V. vulgaris*) and the median wasp (*Dolichovespula media*) is unclear, but they are not a problem at present. European hornets are present in modest numbers but are not normally a problem despite their size and alarming buzz. The remaining four species have not figured at all in my traps.

It is frequently reported that wasps have attacked and stung people whilst dining outdoors or enjoying a drink. Honestly, in all my encounters with wasps while they have been raiding the hives, at or around the traps or in and around the home, I have not been stung and I have not been chased or threatened. If you disturb a nest or clip a hedge with a nest in it, it may be a different matter. They will defend their home, but while cruising around looking for food, they are not aggressive. Do not wave them away. Calmly take your food or drink indoors, even allowing the wasp to settle on it. Once indoors, the wasp will fly to the light of a window and can be let out. It is a nuisance, but only a transient one and is indicative of the shortage of available food for them in the local area. Perhaps we should all plant Yellow egg plums in hedges and gardens as a diversionary tactic.

Species	Common name	Size of workers	Number trapped
<i>Vespa crabro</i>	European hornet	huge	1
<i>Dolichovespula media</i>	Median wasp	large	5
<i>Dolichovespula sylvestris</i>	Tree wasp		0
<i>Dolichovespula norwegica</i>	Norwegian wasp		0
<i>Dolichovespula saxonica</i>	Saxon wasp		0
<i>Vespula germanica</i>	German wasp	medium	335
<i>Vespula vulgaris</i>	Common wasp	small	10
<i>Vespula rufa</i>	Red wasp		0

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Propagating Pelargoniums

I've got a real soft spot for pelargoniums. They've made their way into almost every show garden I've done over the years - they're just so easy to work with. The cheery colours fit beautifully into any scheme, and their scented leaves are absolutely gorgeous. So, this time of year is the perfect time to take cuttings and get the plants ready for their winter snooze. Propagating pelargoniums is a budget-friendly way to expand the number of plants in your garden. It's simple to do and really rewarding. It's worth giving it a go as you can save money, clone your favourites, and you can refresh your collection before the older plants become tired. Late summer to early autumn is the ideal time to take cuttings as plants are still active but not in full bloom. However, you can take cuttings anytime throughout the growing season. Just avoid the depths of winter when plants are resting.



What you'll need:

- Healthy pelargonium for cuttings.
- Sharp, clean scissors or pruning shears.
- Small pots with drainage holes with free-draining compost.
- Rooting hormone (optional).
- Clear plastic bag with support sticks or a propagator to maintain humidity.

Here's how:

- 1) Select healthy stems from non-flowering stems. Aim for 3-6 nodes in length. Avoid woody or soft stems. A node is where the leaf joins the main plant stem.
- 2) Make a clean cut just below a leaf node using sterilised shears. This is where roots will form.
- 3) Remove lower leaves from the lower half of the stem, leaving a few at the top to support photosynthesis.
- 4) Let the cutting callus and dry for a few hours. This helps prevent rot and encourages healthy rooting.



5) Prepare your potting mix and fill your pots with a well-draining mix. Pelargoniums dislike soggy soil, so drainage is key to healthy and happy plants.

6) Plant the cutting - dip the callused end in rooting hormone (optional), then insert it into the soil. Firm it in gently to hold it upright.

7) Water and cover - water lightly to settle the soil around the plant cutting. Cover with a clear plastic bag or place in a propagator to maintain humidity. Use supports to keep the cover off the leaves. Roots will appear in three - four weeks' time.

Avoid problems with these tips:

- Rotting: Usually caused by overwatering or skipping the callusing step. Let cuttings dry before planting and use a free-draining compost mix.
- No roots: May need more warmth or light. Move to a brighter, warmer spot (but avoid direct sun).



Nikki Hollier

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- Wilting: Cuttings can wilt if they lose moisture. Maintain humidity but ensure airflow to prevent mould.

- Watering: During dormant periods (Autumn and Winter), reduce watering significantly. Allow the soil to dry out more between waterings, typically every two to three weeks.

- Water the soil directly at the base of the plant rather than overhead to avoid wetting the leaves, which can lead to fungal diseases.

A wide range of Pelargoniums is available from the specialist nursery www.fibrex.co.uk who are located in Pensham.

September gardening tips

Early in the month

This is a good time to move established evergreen shrubs, and the traditional time to start planting new trees and shrubs of all kinds. Use some mycorrhizal fungi when planting to aid rapid establishment in the new situation. As the summer bedding plants begin to fade, replace them with cheerful autumn bedding varieties to brighten up the dull winter days ahead.

Make-up winter hanging baskets using pansies, bright evergreens and winter flowering heathers. Prepared hyacinths should be planted and put in a cool, dark place by the end of this month if you want them in bloom by Christmas.

Watch out for aphid attacks on winter flowering pansies. Also, there are three types of leaf spot fungal diseases that can attack pansies, so check the foliage for them too.

Mid - Month

Sow some hardy annuals outdoors in flowering positions in sheltered spots. Now is the time to get

busy with planting spring-flowering bulbs and garden centres will have a comprehensive range on display. If you like to prioritize your buying, the things to go for now are autumn-flowering crocus, Madonna lilies, Colchicums, Fritillarias and prepared hyacinths.

Scarify the lawn to remove "thatch" and feed with Autumn lawn dressing. This is a good time to sow or turf a new lawn and repair bare patches. You could also over-seed all or part of the lawn to thicken the sward. Grease band the trunks of fruit trees to trap the wingless female Winter moths as they climb them to lay eggs. Strawberries should be planted by the end of this month for cropping next year.

Plant garlic now in a sunny free draining spot. They like a long growing season in order to make the best cloves. Sow some autumn lettuce under cloches or for planting in a cold greenhouse. Plant out spring cabbage plants 15cm (6in) apart, in rows 30cm (1ft) apart. If your lawn is infested

with leatherjackets or chafer grubs, control them using natural biological pest control nematodes available from specialist suppliers and through some garden centres. Sow green manure crops on vacant areas of the veggie garden for digging in next spring. Plant Japanese onion sets to get a lovely crop of flavoursome onions ready from June. Spray Michaelmas daisies with a fungicide or plant invigorator to prevent mildew.

Later this month

Lift beetroot, carrots, turnips and potatoes for winter use. Leave parsnips and swedes in the ground to develop more flavour. Sow some compact hardy annuals in a cold greenhouse to grow into winter-flowering pot plants. Pick green tomatoes for chutney or ripening in a brown paper bag in a drawer indoors. Don't put them on a windowsill in the sun, this dehydrates them. Reduce watering and ventilation in the greenhouse as temperatures drop. Lift, divide and re-plant early spring-flowering herbaceous

Reg Moule BBC Hereford & Worcester



perennials. Bring in any tender shrubby plants taken outside for summer displays (e.g. Brugmansia).

Cut back marginal plants and net your pond to keep out autumn leaves.

Dry some herb foliage for winter use, or chop and freeze them in ice cubes.

Prune summer-fruiting raspberries by removing old, fruited canes. Take cuttings from roses, preferably using shoots that have flowered. Trim them to 23cm (9in) long. Bring in any houseplants that have been outside "on holiday" for the summer.

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Ailsa's Kitchen

Ailsa Craddock

In the middle of a tomato glut! Why do tomatoes all become ripe at the same time? Also, what about the ones which never turn red? All the hard work of growing, looking after and nurturing them to end up with almost too many of the little red bombs! Sun-warmed tomatoes picked straight from the vine are arguably the ideal way to enjoy tomatoes. What can you do with them once you've made gallons of soup and tomato sauce for the freezer, eaten them fresh, fried and baked and given them away?

Stuffed tomatoes - meat

2 - 3 beef tomatoes
1 shallot, finely chopped
125grams lamb mince
15 grams fresh breadcrumbs
150 grams button mushrooms, finely chopped
1 tablespoon chopped fresh tarragon
Salt and pepper

Sauce:

4 medium tomatoes, cut into quarters
25ml rapeseed oil
1 garlic clove chopped

Preheat the oven to 200°C/Gas 6. Slice the tops off the beef tomatoes, reserving the tops as before. Scoop out the flesh and put in a saucepan. Mix the shallot, mince, breadcrumbs, mushrooms and tarragon in a bowl. Season. Stuff the tomatoes with the mince mixture (do not overfill as the mixture will expand when cooking and split the skin), drizzle with oil and place the lids on top. Place the stuffed tomatoes in the oven and bake for 10-15 minutes.

Sauce: Put quartered tomatoes into a saucepan, plus the flesh from the beef tomatoes. Add oil and garlic, season and bring to the boil. Simmer for 10 minutes. Serve the baked tomatoes on a plate and drizzle over sauce.

Stuffed tomatoes - veggie

Cut off the tops, scoop out the insides as above. Bake in the oven for about 10-15 minutes at 190-200°C. Now, add any chopped up (small) vegetables; left over rice, quinoa or couscous, herbs (parsley, mint or basil), garlic (of course). Put all the ingredients you want in a bowl with the scooped-out flesh, mix well and put back into the shells. You can put the lids back on or top them with breadcrumbs and or cheese.



Spaghetti with fresh tomato sauce

200g spaghetti or linguine
1 red chilli, deseeded and finely chopped
2 shallots, finely chopped
1 tbsp extra virgin olive oil
1 lemon zest
1 tbsp red wine vinegar
2 tsp caster sugar
300g diced tomato
125g ball mozzarella or burrata, torn into pieces
A handful of basil leaves, torn

Cook the pasta following pack instructions. Meanwhile, put the chilli, shallots, oil, lemon zest, vinegar, sugar and tomatoes into a big mortar. If yours isn't big enough, put it all in a bowl and just use the pestle in that. Add a good amount of sea salt and freshly ground black pepper and bash everything together. Drain the pasta and toss together with the tomato mixture and mozzarella or burrata. Scatter over the basil and serve immediately.

(It's worth getting hold of burrata – a softer, creamier relative of mozzarella – for this dish. It will go oozingly melty and create a sauce that clings to the pasta.)

Sweet tomato jam (given a nice kick by adding ginger)

2 tablespoons sunflower oil
2 tablespoons grated ginger
1 red onion, finely chopped
1/2 cup (125ml) red wine vinegar
100g brown sugar
1 small red chilli, finely chopped
450g chopped tomatoes
1 tablespoon honey

Heat the oil in a saucepan over medium-high heat. Add the ginger and onion, and cook for 2-3 minutes until the onion is soft. Add the vinegar, brown sugar and chilli, and cook, stirring, for 2-3 minutes until sugar dissolves. Stir in the tomatoes and season with salt and pepper. Bring to the boil, then reduce the heat to low and simmer, stirring occasionally, for 30-35 minutes until thick. Stir in the honey and cool to room temperature.

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Feeling Memories

Angela Johns

When I was on holiday this year, I decided to jot down a line or two about each day so that, when I read it back, it would flesh out the memories. But instead of simply writing: "Stopped outside of Laon for the night", I added: "coughing man". Not just "Cycled up the hills to Chateau Chinon", I added: "horrible coffee in a chipped mug". These little side notes help me see the fuller picture of that town, or day. It helps me have feeling memories, not just seeing memories. I can connect on a deeper level to the experience I had, rather than just having a reminder of where I've been. It helps me recall details of conversations and of giggling. And isn't that why candid photos work so much better than posed ones? The former catching a flavour of a moment, the latter a record of the occasion. But, just like writing a diary which we may rarely re-read, our many photos disappear into our ever-growing library on our phones. What we are left with is how that moment made us feel. The factual details may fade over time but the emotional imprint stays. Reliving a feeling memory can be experienced in our bodies too, as our brains don't always differentiate between past and present. Our stomachs may turn over in excitement or in fear



when our memory is jogged. Our eyes may leak remembering either the joy of it or the pain of it. I think that one of the most wonderful things to embrace as we get older is remembering the small moments in life that have turned out to be the big events. It was the small act of kindness that made the big difference. Our feeling memories come alive in the most impactful way. The big milestones in our life end up as markers between all the far smaller moments, and it is these that give our life texture, flavour and direction. The small moments are rarely captured on camera. They are held instead in our heart. *Angela is a qualified Emotional Therapeutic Counsellor registered with the FETC and NCPS. Also a Reflexologist and Reiki Practitioner, she is passionate about her therapies and spends quality time with her clients to facilitate their wellbeing. You can find her at angelajohns.co.uk*

Everyday Resilience: The strength we often overlook

When we think of resilience, we often picture dramatic challenges - illness, loss, or life-changing upheavals. Yet, as a therapist, I am continually reminded that true resilience is also woven into the everyday moments of life. Strength is not always about grand gestures; it is often found in the quiet ways people keep going, adapting, and choosing to move forward. Take, for example, the parent navigating a busy morning routine. Between work commitments, school runs, and the emotional needs of their children, they often carry a silent weight of responsibility. Yet each day, they get up, prepare breakfasts, offer words of encouragement, and hold their family together. This steady commitment is resilience in action - a daily showing-up, even when energy is low. Another example is found in those managing ongoing health conditions. For many, pain or fatigue becomes part of the background of daily life. Still, they make space for laughter, keep in touch with friends, or celebrate small wins like a walk in the fresh air. Their ability to focus on what is still possible, rather than only on limitations, reflects profound inner strength. Then there are the quiet moments of resilience we don't always recognise: someone making a



Emily Papirnik

difficult phone call, setting a boundary in a relationship, or taking the first step towards asking for help. These choices may not be visible to others, but they are acts of courage that change the course of a life. With my clients, I see every day how strength is expressed in these small but powerful ways. Resilience is not about never struggling - it is about continuing despite the struggle. It is about noticing what we can influence, being kind to ourselves in the process, and taking one intentional step at a time. When we widen our view of what resilience looks like, we begin to see it everywhere—in the neighbour who keeps smiling, the colleague who keeps trying, and even in ourselves, often without realising it. These everyday acts of strength deserve to be acknowledged and celebrated.

"Life starts all over again
when it gets crisp in the fall"

F. Scott Fitzgerald
The Great Gatsby (1925)

"Success is getting what you want.
Happiness is liking what you get."

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Romy's Uni Life

Romy Kemp *Liverpool University*



Busy, busy!

Since being home from university for the summer break, I've been nothing but busy. I've met up with quite a few friends, both from home and university. I had a day out in Oxford with one of my uni friends, where we did a bit of shopping and catching up, and grabbed a bite to eat. My train arrived an hour before hers did, so I was able to go for a walk next to the river. When she arrived, we met for lunch and caught up, then browsed the market stalls and shops. I had a

fabulous day and the weather was lovely. I also visited my uni house and a couple of my flatmates for two nights, where I was able to catch up with them and chill out in our new house. I haven't actually moved much into my new house yet, so it did feel extremely empty, but I've been trying to work out how I want to decorate my room. I've realised I have quite a lot of pink decorations, which is peculiar to me because I've never been the fondest of the colour pink. Apparently, now I am. I've got a fabulous pink blanket too, which will go

perfectly with my room, and so I am super excited for the weather to get a bit colder. Autumn is my favourite season, so I cannot wait! As I am writing this article, I am on holiday in Cornwall with my family. So far, it has been lovely, but the weather has been a bit all over the place. When we arrived the sun was shining but the wind was strong. I could feel the sun warming my skin, which is always a fabulous feeling to have when you're on holiday. However, the wind was whipping us around all day. During that night, thunder awoke me and the wind was banging about. Luckily, this didn't last long and I drifted back to sleep. A few weeks ago, I met up with a friend I hadn't seen in ages. We have been friends for about nine or ten years, as she used to go to Taekwondo with me. She moved abroad for a while, so we could only catch up via messages and calls. Regardless, we would usually see each other once or twice a year (when she came back to visit). However, she is back in the UK now for university, so we are able to see each other a bit



more. We went for lunch and to do a bit of shopping in Worcestershire, which was lovely. I plan on seeing her again soon before the university year starts again. I honestly can't believe how quickly this summer holiday has gone, and there isn't long until I am back in Liverpool for my final year of studying. I am looking forward to living with different friends this year and making new memories! I have already bought the majority of books that I will need for my final year, meaning that hopefully I am ahead of the game on reading. Once I've settled in and organised my room, I am extremely excited to get back to my uni life. I hope everyone who received a school, college, sixth form, or university offer this month got what they hoped for. To all those going to university, in particular, have a great time!



Preventative Health Care



Preventative health care is an important part of veterinary practice. It is a medical approach focused on maintaining good health and stopping diseases before they occur. The main way of doing this is through regular health checks for your pet with vets and nurses and keeping up to date with vaccinations. It can also include regular parasite control for both external parasites (fleas, ticks and mites) and internal parasites (gastrointestinal round- and tapeworms).

What happens at a health check?

At a routine health check the vet will perform a physical exam looking for anything out of the ordinary. Areas that are looked at include:

- Mouth – checking for dental disease or other disorders
- Eyes – looking for signs of aging of the lens and conditions like 'dry eye'
- Ears and skin – checking for signs of irritation or growths that can occur over time
- Chest – listening for indications of heart or lung disease
- Abdomen – feeling for any abnormalities like fluid or growths
- Mobility – are they moving around as freely as they should be

If anything of concern is found, then discussions can be had as to what the next steps could be. This might be further investigations, treatments or just monitoring.

As cats and dogs age much quicker than humans we recommend 6 monthly health checks, often an annual vaccination and health check with the vet and a visit at 6 months with the nurse.

Older animals also benefit from routine blood and urine testing and blood pressure checks. These can often detect conditions much earlier than when looking for clinical changes in your pet's health.

If your pets' vaccination has lapsed this can be quickly got back up to speed with a second 'top up' vaccine to ensure full immunity. We regularly run a Vaccination Amnesty where you can get the vaccination course for the cost of a booster vaccination if your pets' vaccines are overdue.

Best wishes *Eliza*

Gregory's World! *Gregory Sidaway Exeter College, Oxford*

Graduand's World

Nearly three years since I first entered the Walters of Oxford tailor's shop on Turl Street and bought a mortarboard, I could finally put it on. You're probably thinking: there's planning ahead, then there's buying a mortarboard when you're in first year. But the truth is it does tend to follow you around throughout your three years. I had it under my arm when I matriculated in Michaelmas 2022. I carried it to all my exams. I even took it to a college bop (party) when I had to dress up as something beginning with the first letter of my name; it was the only thing I had in the cupboard, so I went as a graduate. Today, though, I was finally dressing up for real. Today, I was Greg the graduand (a word I learned recently, meaning someone who is about to receive an academic degree) and a graduand required a gown upgrade. So, back to Walters of Oxford I went! As you might remember, fellow reader, I've been wearing a commoner's gown since first year; it's a flappy black waistcoat that creases if you so much as look at it. But the bachelor's gown ... now, you're talking. I hired one for the day, plus a hood, trimmed with the white fur of a Bachelor of Arts.

(One of our mates was graduating with a BFA - Bachelor of Fine Arts - and his hood was trimmed with C-3PO gold.) I tried my new gown on at Walters and couldn't help but swoosh and luxuriate in such a copious piece of polyester. It reached all the way down to my ankles, so I could swish it like a passionate pasodoble dancer. Any more swishing would have to wait, however, because first I had to receive my degree. Satisfied with my hired gown, I reluctantly got back into my old one and delivered the upgrade to the helpers at college. I reunited with my mates and their families in the college quad, where the mum impulse to photograph everything was through the roof. When the families peeled away to take their seats in the Sheldonian Theatre, the Dean of Degrees appeared and told us to listen very carefully to her instructions. Of course, we didn't. Something about bowing? Something to say in Latin? What was it again? 'Do fidem.' The courtyard outside the Sheldonian was closed to tourists. Proctors' officers stood stiffly at every entrance, wearing sharp suits and bowler hats and wielding umbrellas. They herded us into the theatre. Parents filled the upper galleries. Cameras were stationed around the room,

livestreaming everything to my grandparents at home and to hundreds more relatives across the world. The ceremony wasn't exactly the kind of 'Whoop! Whoop!', 'We did it!', punch-the-air scenario I'd seen in films. For starters, it was in Latin. Even our pro-vice-chancellor acknowledged it was a pretty solemn affair, but that the formality was in recognition of the fact that the university was bestowing us with their highest honour. When the BAs were called up, my lot assembled with Exeter's Dean of Degrees in rows of four. We'd had time to get to grips with the bowing routine expected of us, having observed the earlier MAs struggling through it. In a ripple of heads, we bowed to the pro-vice-chancellor in front, the senior proctor on the left, the junior on the right, then back to the pro-vice-chancellor. Next, we pivoted to face the junior proctor, we bowed, and he asked (in Latin) if we would 'swear to observe the statutes, privileges, customs and liberties of the University, as far as they concerned us'. Exactly what these statutes were, I wasn't sure, but I didn't know how to ask to read the small print in Latin. Instead, we murmured: 'Do fidem' ('I swear') and bowed a sixth time. In the neighbouring Divinity Schools, I finally threw



off the commoner's gown and donned my upgrade in a costume quick-change that made me feel like I was in a school production again. Furrier and flowier, we swept back inside the Sheldonian to the roar of applause. Two more bows and we'd sealed the deal. Graduand had become graduate. Later, in the honeyed glow of the afternoon, me and my mates headed to the King's Arms. We took our pints outside and sat on the steps of the Clarendon Building, still wearing our mortarboards and gowns. We were 'Cheers'-ing the day, when a boy, no older than seven, approached us. "Excuse me," he asked. "Are you really from Oxford?" He and his family were on holiday from California. His accent and inquisitive, slightly shy tone made me think of the kids in Christmas films who ask: 'Are you really Santa Claus?' We nodded and smiled. From Oxford? Yeah, I thought, I was.

Evie's Teenage Focus

Evie Aubin Oxford Brookes University

It was almost a year ago when I first arrived at university. What would soon be my entire life, packed into the back of my mum and dad's car. The first semester was so incredibly daunting that I barely remember it. It felt like everyone knew what they were doing, knew where they fit in, both on campus and in life, whilst I was trudging along, trying to figure out where I would slot into all the madness. That first week alone was a blur of awkward

conversations, finding out who everyone was and what they were like, but being awfully aware of the fact that I was now also being perceived by the very people I would be spending the next three or more years with. I would get to our lecture rooms early just to wait and see who would sit around me, hoping to find a good group of people. It was in one of those lecture rooms that I met one of my best friends. From her, I finally figured out that, in actuality, they were all just as scared as I was, only they were better at ignoring it. From then on, we showed up to lectures together, participated in everything we could, smiled and nodded along when I had no clue what was going on and faced the coming year together. I feel that, as young adults, we are forced into the belief that going to university brings about a turning point in our lives. Going through our A-levels, we are making these life-altering decisions about whether university is right for us

and, if not, which other route we should take. If we decide that university is right for us, we must then decide where we want to go and what we want to do; it's asking 'where and what?' that potentially determines the rest of our lives. This culmination of important decisions is meant to change us, make us see our lives differently as part of a bigger picture. However, I felt that it also enforced the narrative that we had to do it alone. Now that I'm entering my second year at university, I feel like I am in a good position to give some advice to anyone planning to start university this year. Whilst I can only tell you what I wish someone had told me, I still hope I can help. It might seem silly and a bit simple, but my best advice is to just do it. I know it's scary, the concept of being in a new environment, with new people and what might feel like having to start over, but just remember that you have done it before! You have made new



friends before. You have changed schools before. So, let's be honest, you can definitely do it again! It might seem a bit intimidating at first, but just do it. Talk to as many people as you can and find the right people for you. If you find something you want to do, do it, even if you have to do it alone. I promise it will be worth it. And most importantly, enjoy every second of it! I know for me, while I of course miss home, I can't wait to be back at Oxford. That's all from me for now, though. Until next time! Toodles!



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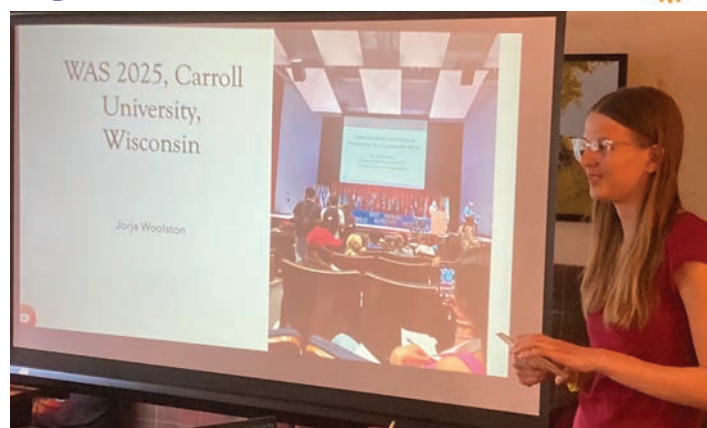
'The most interesting person is the most interested person.'

When Jorja Woolston shared this quote, her audience of Rotary Club members and guests murmured in approval.

On 30th July, Pershore Rotary invited Jorja to be a guest speaker at their evening meeting at the Queen Elizabeth Inn in Elmley Castle. She gave a presentation on her experience at this year's Rotary Youth World Affairs Seminar, held in June. The World Affairs Seminar (now in its forty-eighth year) looks for students across the world with a passion for global affairs. It is an opportunity to stay at Carroll University, Wisconsin, for a week-long conference of lectures and discussion panels, exploring this year's theme: 'Peacebuilding: Creating Lasting Change'. She'd heard the quote above from a lecture by Norma Sánchez (Global Initiative Against Transnational Organized Crime). It encapsulates the curiosity among young students and the eagerness to learn that is at the heart of the Seminar. Under-18s can attend as delegates, while anyone 18 and over can volunteer as a counsellor to help co-ordinate the week's events. Jorja stayed with a host family, who made sure she had an absolute blast from the very start. They took her jet skiing on the

Great Lakes, to a baseball stadium and a Harley-Davidson museum, and introduced her to her favourite food of the trip: cheese curds! When the week of timetabled events on campus began, she listened to representatives from foundations such as the Stanley Center for Peace and Security, as well as veterans and refugees from conflicts past and present, such as Vietnam and Afghanistan. Many speakers were available on campus for the rest of the day, should students have questions and wish to explore topics further.

The Seminar was also a great opportunity to meet people with similar passions for geopolitics and problem solving. Others had travelled from as far as Norway, Italy and the Cayman Islands. Jorja got to know them better during group activities, such as the diplomacy simulation. Her cohort were given the case study of the conflict in Darfur, Sudan, divided into groups representing the UN, the Sudanese Government, China, and the USA, and tasked with negotiating a peaceful solution. The evening activities on campus included Just Dance, singing and water balloon fights – where a peaceful solution was not reached. Carroll University marked the Seminar by unveiling a 'peace pole' on campus. It was not, as Jorja first thought, an online forum



poll, but a column inscribed with 'May peace prevail on Earth' in four languages. The unveiling even made the local TV news on Fox 6.

At the end of her presentation, Jorja thanked the Rotary Club for sponsoring her trip. She explained that the Seminar made her more aware of just how widespread issues, such as human trafficking, are across the world. Listening to stories from survivors and refugees foregrounded the human impact of global issues. They helped her to build empathy, which would be invaluable should she wish (as she said she might) to engage in future volunteering and charity work abroad. Another key takeaway she mentioned was recognising that, when aspiring to make changes with far-reaching implications, it is just

as important to make small improvements and help people on a local, community level. More fundamentally, this trip allowed her to grow in confidence. Although Rotary initially intended to sponsor one student to go to Wisconsin, they soon recognised the high calibre of this year's applicants and sponsored three. No other Rotary districts in Great Britain and Ireland have sponsored people to go to the Seminar. Lynne Raymer (Pershore Rotary President) explained they are keen to offer this 'life-changing' opportunity again. *The World Affairs Seminar returns in 2026. If you have a burning curiosity and a passion for global affairs, and would like to be involved next year, please email Pershore Rotary: secretary@pershorerotary.club*

Village Life

John Driscoll



WhatsApp logo

I said this last month, but it bears repeating that the long, hot summer of 2025 continues and is proving a very challenging time for farmers and, to a far less serious extent, for gardeners. We know rain will fall eventually, and pray it isn't too much too soon, with the dry ground unable to absorb much water. I suspect we'll all too soon be dealing with very different weather-related problems. Our Parish Council was far-sighted some time ago and used a grant to fund a mobile pump that is available to all residents if needed. Thankfully, it hasn't been called

on too often, but it's still comforting to know it's here as a communal resource. Sticking with Parish Council-related issues, we held a very well-attended village meeting to raise awareness of the forthcoming Neighbourhood Plan. The main message was that we can all exercise our right to comment on future development in our area. Change is perhaps inevitable, but we can have some influence over the shape of those changes, and maybe we can ensure that positive outcomes are included. One of the lessons from that meeting was that some of our village residents are neither familiar nor comfortable with using the WhatsApp group that has become the default for keeping villagers informed of events and local news. Some of the conversations in the chats can be pretty meaningless, but many are actually very informative and replace the days when everyone knew everyone and word spread

quickly. The lines positively glow when there's a power cut, and it's actually very reassuring to know it's not just you! Broadband outages are horrendous for home workers and those running businesses from the village. Again, having regular updates from neighbours is (perhaps) comforting. Maybe the greater benefit of the village group is the sense of being connected to the community, especially for those who may not have much other contact and who may feel isolated. A few slightly younger residents have agreed they will make themselves available to visit those who will appreciate a little support with technology, including WhatsApp. This may well be a case of the blind leading the blind, but it may also turn out to be a good mutual learning experience, as well as providing some of our older neighbours with greater access to news about local 'happenings'. I'd better include a warning, though, that some of the

chats are not exactly fascinating - those new to it may think they're missing the point when there's often no discernible point - other than keeping in touch. Village life has otherwise been quite uneventful, which I suspect suits many residents perfectly. It seems many of us are seeking shelter from the sun and intense heat by day and struggling at night with getting cool enough to sleep. Cooling breezes are always so welcome as we struggle to keep adequately hydrated. As a village, we do have an upcoming party to celebrate four years since our amazing pub re-opened (or should that be 're-invented itself?') and there's sure to be a good turnout for that. No excuse for dehydration that day! Now, the challenge is to be sure that everyone who needs to know is aware of this and future village get-togethers. Community in action, with and without WhatsApp! Enjoy the rest of the summer, everyone!

Realising the vision

Carol Draper

In July, I wrote about planning for business. At that time, I knew I had found new office premises for our business, and I was waiting for the physical plans to be drawn up to show how best it could work. Prior to finding the premises, I had an ideal that I wanted the whole team to be on the same level to help with communication and staff development. Last year, we had rebranded our business, and I wanted any new space we occupied to reflect that brand, rather than just being the space where we had the office. When I first looked at our new offices, they were very basic, but I had a gut instinct that the space would work and could become what I had envisioned. The premises had been available for over a year, but clearly the time was right when I saw them, and following my gut instinct was right too. August is our quietest time. Even if clients do not have children, they still seem to follow the school holidays, so I knew that any move had to happen in August. Having a definite timescale helped with planning and meant we were able to drive how fast things progressed. I tried and (I hope) succeeded in keeping the whole team in the loop of what was happening,



what needed to happen to enable the move to take place, and in making decisions about things that would affect everyone. Everyone has their strengths, and it was by using the individual strengths of the team that I am very lucky to have that the move happened as smoothly as it did and within budget. It may seem that an office move is not much, but we are a small team, and it is enormously satisfying to have had a vision and for that vision to be realised in such a positive way. For anyone taking on a similar challenge, my advice would be to trust your gut, believe in the team around you, use their strengths, maintain communication, listen to their suggestions and, at the end, say thank you.

*Carol Draper FCCA
Clifton-Crick Sharp & Co Ltd*



'If you want something said, ask a man.
If you want something done,
ask a woman.'

Margaret Thatcher

Clifton-Crick Sharp Moving on up!



Clifton-Crick Sharp have moved! After taking over the business last year, Carol Draper decided to leave behind their premises on the High Street, where Clifton-Crick had been based since 1992. She knew the old set-up wasn't right. The offices were too far apart, increasing the chance of miscommunication between team members. It was also an older building and gloomy inside; the lights needed switching on, regardless of the season. Carol found rooms for rent at 2a-3a Market Gate. They didn't look particularly big on the Bomford & Coffey website, and they needed a decent paint job, but they had potential. She'd planned to move by the end of August. However, with a helping hand from several clients, they were able to do so well ahead of expectations. PR Associates Ltd made 'such a clever use of the space' by designing a layout that included two offices, a waiting area, and an adjoining space for clients; they ensured the rooms felt open, rather than

disconnected from each other. Carol had long envisioned glass walls for the offices, and they provided the contact to make this vision possible. Paul Richardson Builder and Contractor Ltd, began construction on 1st July, finishing their 'absolutely fantastic job' by the end of the month, while StarSign UK provided the new signage. The new premises were decorated specifically for Clifton-Crick, with their turquoise-grey-white colour scheme continued throughout the rooms. Carol also wanted to thank KC Carpets Ltd, along with Warren's Removals & Storage, who helped them make the eagerly anticipated move within a matter of hours on Friday 8th August. Hughes and Company are also supplying their new business stationery. The finished office is bright and open, so all the staff can more easily be kept in the loop. In this hot weather, the new air con is a definite bonus. Any clients, new or old, are welcome to visit.



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Letter to the Editor

Dear Editor,

The recent test series against India was possibly the best I have ever seen. It really did have everything - batting excellence, bowling prowess, players showing stoicism and bravery in the face of injury and even a certain amount of needling from both sides. (Perfectly normal, I suggest, when tensions are high.) The appalling "100" which - it seems to me as an old school cricket fan and sceptic of the shortened formats of the game - is just a money-making scheme which appeals to the masses who literally do not have a clue about cricket. At the risk of sounding like a snob, I would say that it is cricket for football fans. Not that I have any problem with football, I very much enjoy the game itself (although not what it has become), but it is different to cricket. The recent test series was a

superb example of why Test Match cricket must be saved at all costs. I understand that many countries are struggling to preserve red ball cricket, and it is surely up to the "Big Three" of test cricket (England, India and Australia) to help struggling countries as much as they can?

On another note, in a world where we are being encouraged more and more to adopt a "Global" approach to everything from health to governments, it was good to see two teams and two sets of supporters being actively patriotic. Celebrating their differences and realising that it is okay to be proud to represent your country. Not such a bad thing as long as it is done with honour and humility.

Yours sincerely

Julie Reynolds

Poems for the Editor

Dear Editor,

In reply to August's 'Thoughts from the snug: food, drink and poetry'.

Half Past Five

It must be time,
It's half past five,
I'll pour myself a glass of wine ...
Shiraz, merlot or perhaps some fizz?
I'm going outside,
You deal with the kids.

by Jack Coldicott

Dear Editor,

Poem on food

Whenever you wish to eat,
You will find fruit and veg a real treat,
Enjoy as much as you like,
A real treat with fish or with meat,
A nice sauce you can make if you're able,
Then take it along to your table,
Sit and enjoy a healthy good treat,
A nice crumble to follow you bake,
What a lovely hot meal to partake.

By Rita Ryall, Upton



A Prayer for VJ Day

God of the nations,
Our refuge and our dwelling place,
We remember with thanksgiving,
Those whose service achieved Allied victory in the Pacific,
And hold before you all those who suffered from the
devastation and trauma of war,
Strengthen our resolve to pursue what makes for peace,
Through the one in whom we are reconciled and made one,
In Jesus Christ, Our Lord,
Amen

HMRC and the use of Artificial Intelligence

Following mounting scepticism from tax advisors, a legal battle, and a First Tier tribunal ruling on 2nd August, HMRC now has until Thursday 18th September to disclose how it uses Artificial Intelligence to improve its efficiency and services. In December 2023, Tom Elsbury - a tax expert - logged a Freedom of Information Act request to HMRC about how it uses AI to process and analyse data, as well as the safeguards they have in place to protect and ensure the privacy of that data. A month later, HMRC cited Section 31(d) of the Freedom of Information Act, refusing to disclose this information because it could unfairly sway

'the assessment or collection of any tax or duty or of any imposition of a similar nature'. They argued that confirming or denying whether it used AI could be advantageous to anyone attempting to commit fraud, as they would gain 'valuable insight' into how HMRC operates. For over a year, HMRC has maintained this position. A Decision Notice from the Information Commissioner's Office in December 2024 determined that the public interest in refusing to confirm or deny whether HMRC used AI 'clearly outweigh[ed]' the public interest in confirming or denying it. However, on 2nd

August, the First Tier Tribunal (a court body handling appeals against some decisions made by HMRC) forced them to change tack. Reasons for the Tribunal's decision included the fact that remaining so cryptic would damage public trust in HMRC, and that transparency was 'particularly important when AI's role in decision-making is a pressing concern globally'. HMRC recently admitted to using AI to process and monitor taxpayers' financial records, spending habits, tax returns. More controversially, AI is used to monitor social media posts, though HMRC insisted these tools were only used in the case of criminal

investigations, with 'robust safeguards' in place. It is understood that all of this AI use is lawful and helps to improve the efficiency of departments. Yet the application of AI into peoples' personal social media activity to influence serious decisions has made some uneasy and is not without its critics. We now wait for more detail and clarity of information to be disclosed on 18th September.

Gregory Sidaway



From the Boundary

Peter Jewell

Out of the Jaws of victory came defeat against India. What have we learnt? England needs Ben Stokes for his leadership and drive, leaving aside his batting and bowling. Whatever the result, it shows that Test match cricket is alive and well in England. With Stokes fit, I fancy our chances in Australia, which in their backyard is not easy. Now, we are in pyjama cricket time. I make light of it, but it seems to improve players

in batting, bowling and fielding. It also makes money for cricket, but it should be an add-on to county and test cricket. Not instead of the four-day game, Worcestershire are now in the 2nd division and will be very lucky to get off the bottom of Division One. In the T20, they had no more than a sniff. However, in the one-day cup with one win and one loss, they could do better. The county sides have a number

of players tied up in the 100, so they could sneak in, but they need to win everything in the division; at least they are lying second right now after a win against Derbyshire.

After the Lions' tour on Saturday, I watched the Free State v Western Province. It has become culpably bad and I believe this is because of the quota system. Given that it was a close shave with the Lions, I think they had

the upper hand. I also watched South Africa v Australia. SA are on the wane, their players are great but ageing. But, oh, what a beautiful country! Until next month! In the meantime, I hope we have the much-needed rain.



A View from the Middle



There is much to be happy about personally this month. It may be the warmer weather - although, not too warm please - but things appear a bit cheerier and there are many things to celebrate in the past and look forward to in the future.

The big news on my part is that I finally managed to get back to playing cricket after my knee injury - I even took a wicket with my second ball. I had been a little bit worried that my playing instincts had waned and that I'd moved very much into 'coach' mode in my head, but the reality is that I turned into every bit the grumpy fast bowler the moment a run was scored against me. It is said the most important aspect of the game (of any sport, really) is your mentality, and I was very conscious of keeping my emotions in check when playing. There

was, in the background, a large fear that my knee may give out again and I was playing within myself to protect it. But this was counterproductive. I opted against sliding the conventional way to save a boundary and deliberately fell around the ball in a different way, which hurt much more than if I had done it normally. And, when bowling, I did feel the bubble of anger and took it personally if I didn't take a wicket or at least stop the batter scoring every ball. There was a temptation to run back in and bowl the ball as fast as I possibly could, which I did once and it resulted in a terrible ball because my technique was all over the place. Mindful of this, I gave myself a couple of extra seconds before bowling to calm down and be grateful that my body can still perform this motion, which allows me to exercise, have fun, and spend time with my friends.

I think my brush with injury and my age has given me a fresh perspective on playing sports. I now view it as something to be enjoyed and embraced rather than a frantic slog to prove how good you are or to use to lose weight and/or get fit. Occasionally, I found myself just looking around at the surrounding trees and hills



and thinking that I couldn't think of anywhere else I'd rather be. In some ways, I'm grateful for the injury because it's allowed me to view not just cricket from that perspective but life itself. There were a few worrying days when I wondered whether I'd be able to walk properly or pick up a child again. So now I'm thankful for the fact that I am still able to do those things, and I'm doing the maintenance (stretching, swimming, eating healthily) to keep myself in good condition for longer. This can only help in my day-to-day life as well as my cricketing endeavour. Regular readers may recall that I noted the sad loss of Graham Thorpe in my first column. It was touching to see the support for him during the recent Test match in Surrey, and I can't have been the

only one who became a little emotional when Joe Root celebrated his venturing by donning a Thorpe-esque headband and pointing to the sky. The circumstances surrounding Thorpe's death are distressing, with the coroner concluding that there were failings in the treatment of his mental health in the months before he took his own life. I do hope lessons have been learned and that more conversations and care can happen surrounding mental health difficulties. They are, as we've seen, potentially just as deadly as physical ailments, so I would again encourage you all to take care of yourselves and each other. And, if you are worried about yourself or someone else, do seek help. The charity Mind (www.mind.org.uk) is a good place to start.

Thoughts from the Snug...

We rarely discuss non-alcoholic drinks in the Snug, our focus is elsewhere; after all, the Snug is in a pub! One exception occurred when we discussed tea bags and how they have led to a new social etiquette of supplying your own preferred type of tea when visiting friends. Indeed, within our own small group, preferences for Earl Grey, Camomile, mint and fruit flavoured tea over breakfast

blends as a digestive proved a point. Tentatively, it was suggested we probably need to accept this new trend rather than take offence if one of our guests whipped out a tea bag and declined their host's offer of 'builder's tea' or coffee. "Rude!" voiced one, "Sensible!" said another. However, one who had remained fairly quiet for most of the discourse re-focussed the discussion.

"Tea? Healthy? Bah! Beer can boost the immune system", he announced and then went on to explain drinking beer may be good for your gut health and boost the immune system. "A review of various animal and human experiments acknowledged that purported health benefits of alcohol are controversial, but says sensible consumption has a positive effect on the human immune

Beverages

function. Researchers say supping a pint boosted the immune system thanks to healthy bacteria in the beer that benefits the gut." "Okay!" says another in the group. "It's my round ... One for the road, or perhaps one for the immune system?" "Definitely the latter!" was the collective response.

Buddy Bach

Calling all car, shower and choir singers!



The Greatest Sing - 31st January 2026

A Worcestershire-based charity is calling for you to lend your singing voice to help a wonderful cause. The Greatest Sing is an

all-day event, where one thousand participants will spend the day learning a medley of songs from 'The Greatest Showman' and then perform it the same evening. Other acts will also

take part in the evening show to raise money for a very special cause. Hosted by the BBC's Malcolm Boydén, The Greatest Sing will be held at the Three Counties Showground in Malvern on 31st January 2026. Whether you sing in a choir, or just in the shower or in the car, we need your voice to truly make this The Greatest Sing and raise money for The Anna Wilkinson Mockingbird Trust. The Trust organises and funds days and evenings out for young people between the ages of 16 and 24, who live in the West Midlands, and who have a cancer diagnosis. Treats include live events, meals, theatre visits and safari lodge stays with family and friends. Tickets to take part in The Greatest Sing are £28 each, with an option to buy an event T-shirt (£10) when you book your place.

Audience tickets for the evening are £10. If you can't make it but would still like to support us, you might sponsor a chair at the event for £10. Tickets are on sale at bit.ly/thegreatestsing or through the charity's own website:

www.theannawilkinsonmockingbirdtrust.co.uk

where you can also find out more about us and what we do.

The Mockingbird Trust
Charity number 1169674



What's on . . .

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Monthly Meeting

Tuesday 16th September at 2pm
Inside the mind of a cryptic
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With Mark Hartshorne, known as
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into the world of words.

Tuesday 21st October at 2pm
When you hear church bells ringing,
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All welcome, including non-members
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For more details, contact Sally Whyte
Speaker Coordinator on
email: u3apershoresally@gmail.com
www.pershore.u3aite.uk



Blame the Huguenots

Brian Johnson-Thomas



Over these last few weeks, we have been fortunate to glimpse the future of British performing arts – and it looks good. Firstly, we watched the Longborough Youth Chorus take part in an excellent, dynamic production of Purcell's 'Dido and Aeneas'. (Yes, you've heard of it – Dido's lament 'When I am laid in earth' forms part of the music played on Remembrance Sunday from the cenotaph.) The enthusiasm and vitality of the entire cast, especially the young people, made it truly a night to remember.

For further details see www.lfo.org/youth-chorus Then it was off to The Other Place to enjoy the Royal Shakespeare Young Company's Next Generation production of 'Timon of Athens', written by the Bard (with a lot of help from one Thomas Middleton). The Next Generation programme recruits not just budding actors but also directors and technical and production roles backstage. Again, vitality and enthusiasm were the keynotes of a gripping evening. For more information, see www.rsc.org

These playwrights, along with Nahum Tate, Purcell's librettist, were well attuned to the cultural cross currents of their time, one of which would surely have been the arrival in large numbers of the Huguenot refugees from France. Not only did they give the English language the word 'refugee', they also revitalised our economy, improving such industries as cutlery manufacturing in Sheffield (and providing one of Winston Churchill's ancestors). However, they were not universally welcomed. Fast-forward a couple of centuries and the Daily Mail was in vituperative form over the arrival of Jewish refugees here as they fled pogroms in Russia. Now, we have the phenomenon of the Boat People arriving over the Channel. This, alas, is an unwanted by-product of Brexit, which of course explains why it's of recent origin. Before we left the EU, any 'unauthorised' arrivals could, under European rules, be sent straight back to the EU country where they had first entered Europe. In our haste to leave, we forgot to keep that law.



We also apparently forgot that we do like to travel to Europe quite often, both for business and pleasure. From next month, this is going to get a little more complicated and, from next year, a little more expensive. A six month rollout of 'biometric data collection' starts on 12th October. This means that, when you first arrive at a European border post (it could be the docks at Calais or the airport at Alicante, for example), everyone over twelve years old will have to get up very close to a futuristic machine; firstly, it takes your picture in a way which records all your individual features electronically and will also take four fingerprints. This process is likely to cause some congestion, I fear. Then, later on in 2026, we will have to go online to register for a visa waiver (along with citizens of South American countries and such like). This will cost us twenty euros apiece. Those under 12 and over 70 are exempt from the payment, but not from the need to register. The resulting permission will last for three years (or the length of time remaining

on your passport, if less than that). Having got that dismal, boring, but necessary stuff out of the way, let's turn back nearer to home. The Malvern Autumn Show opens later this month, on Friday 26th September, and will, as usual, feature such old established favourites as the CANNA UK Giant Vegetables Championship, along with the Great Malvern Cake Off competitions, the chance to listen to talks from expert celebrities and to taste delicious local food.

For details, see www.malvernautumn.co.uk Finally, something that we can all take pride in. The same weekend as the Malvern Show sees the 200th anniversary of the opening of the world's first passenger railway, up in Darlington. Then our enterprising engineers went on to build such railways the world over. Celebrate these achievements with the Gloucestershire and Warwickshire Steam Railway at Toddington. Find out more about them at www.gwsr.com Maybe I'll see you on the platform?

Be a hoverfly hero

Karen Rose

Late Summer is a great time to look out for another of the unsung insects in our gardens; the humble hoverfly. With over 280 species in the UK, they are vital pollinators for a healthy garden ecosystem. Hoverflies take on a huge variety of forms, often mimicking the black and yellow patterns of wasps or bees to keep predators at bay. If you watch and listen, though, you can soon spot the difference, there is no annoying buzz and the hoverfly will, as their name implies, gently hover and weave their way around plants. In fact, the hoverfly is the gardener's friend, eating sap sucking aphids from our plants and providing food for other

insects and birds. The larvae of some even help to break down dead plant matter. Sadly, though, their numbers are in freefall. A recent survey showed that these essential pollinators are in trouble. That's why the RHS (Royal Horticultural Society) is asking gardeners to welcome hoverflies into their gardens. We can help by providing an Autumn buffet for them (blackberries, asters, ivy and buddleia are all great sources of late pollen) and by leaving 'messy' areas for overwintering. So, why not join in – no lycra required – and become a hoverfly hero! Karen Rose is a biodiversity officer for Wychavon District Council



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The evening wraps up at about 9:30pm. Membership is open to all adults.

For more information, contact:

Len Evans at the Soldiers of Gloucester Museum, Gloucester
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Jazz News

Peter Farrall

“Pershore Jazz on a Summer’s Day”, on 9th August, proved to be yet another fabulous annual bonanza of classic jazz and was pronounced by some fans as “the best yet”. It was the final event in our artistic and financial year. Now, planning is well underway for autumn and winter club nights and into 2026. In fact, the remaining bands for 2025 are already booked and looking forward to appearing at Pershore Jazz Club, some returning, and others for the first time. October brings a return visit from the T.J. Johnson band who, with their always well-balanced programme of jazz, blues, country and gospel, need no introduction to Pershore jazz fans. For November, new to the club is violinist, Matt Holborn, who is much inspired by the legendary Stuff Smith, of whom there will be more in a later article. The Christmas Special in December will be quite a departure from the familiar club night formula when we present the Harlem Jazz Orchestra - a thirteen piece band! This entails a reconfiguration of the stage and front row seating, so front row fans will need to bag their seats early for this one. Seating will be limited and bookings with advance payment only are to be taken at the October/November club nights. Back to September’s club session, where we hear musical memories inspired by one of the most colourful characters in early 1900 New Orleans - Ferdinand Joseph LaMothe, better known as ‘Jelly Roll Morton’, a flamboyant



and somewhat egotistical character sporting a diamond-studded tooth and always claiming to have invented jazz. He didn’t, of course, invent it but nevertheless had a huge influence on the development of the music in the early years of the last century. It is claimed that he was the first jazz musician to notate scores and arrangements of the freely improvised tunes of the time and his “Red Hot Peppers” set the standard for contemporary bands. There will be no diamond-studded teeth on stage at this month’s jazz club, just four musicians heartily sympathetic to Morton’s

music, when Nick Ward, a much sought-after drummer for 20s and 30s style bands, will bring his own Jelly Roll Quartet to entertain in the authentic style of the period. (The nickname ‘Jelly Roll’ came from the time when Morton, as a young man, played piano in the

bordellos of the red light district of New Orleans – don’t ask!)

Nick Ward’s Jelly Roll Quartet

- Nick Ward drums
- John Maddocks reeds
- Jon Penn, keyboard
- Brian Mellor, guitar/banjo

Nick Ward’s Jelly Roll Quartet

Wednesday 24th September

Function Room, Pershore Football Club

Doors open at 7pm, Music starts at 8pm

Admission £12.50 (to include a raffle ticket)

Book in advance and pay on arrival

Email: club@pershorejazz.org.uk Tel: 01527 66692
or find us on Facebook.

Music Matters

Steve Ide

Hans Christian Anderson once said: ‘Where words fail, music speaks’.

In these strange and uncertain times, music is as important as ever. Songs can bring people together, send a message, create a movement or just give us all a bit of peace in confusing times. It doesn’t matter what you enjoy, cheesy pop or classical opera, hard core metal or ambient chill, music is a soundtrack that can take you to a happy place. As Johnny Cash said: “Life and love go on, let the music play”.

Notable new albums

Woody at home
by Woody Guthrie

This is a recording of some of Woody’s best-known songs, plus some unreleased material. All

recorded at his house, we hear him discussing the songs with others, while doors creak and people chat in the background. An intimate look at one of the most important American songwriters of the 20th century. Stand out track: ‘Peace Call’

Find Eldorado
by Paul Weller

A cover album from Paul Weller, but true to his usual form, he chooses some unexpected material to cover. You may not have heard the original versions, but you will undoubtedly enjoy the Weller versions.

Stand out track: ‘Small town talk’

Freak out City
by Brett Mackenzie

One half of Flight of the

Conchords, Brett releases a new solo album. Uplifting and covering multiple music styles with ease, these are enjoyable songs from a talented musician and songwriter. Definitely one for the summer.

Standout track: ‘Freak out city’

The Making of Five Leaves Left
by Nick Drake

A collection of demos, rough takes and unheard songs from the 1969 debut album from Nick Drake. The album was largely ignored on its original release but was later recognised for the genius it is. This is a view into how the album was developed, anything that fills the gaps in Nick’s sparse story must be welcomed.

Stand out track: ‘River man’

Add to playlist

Tear the fascists down
by Woody Guthrie

All of my friends
by LCD Soundsystem

Devil gate drive

by Suzie Quatro

Northern Skies

by I Am Kloot

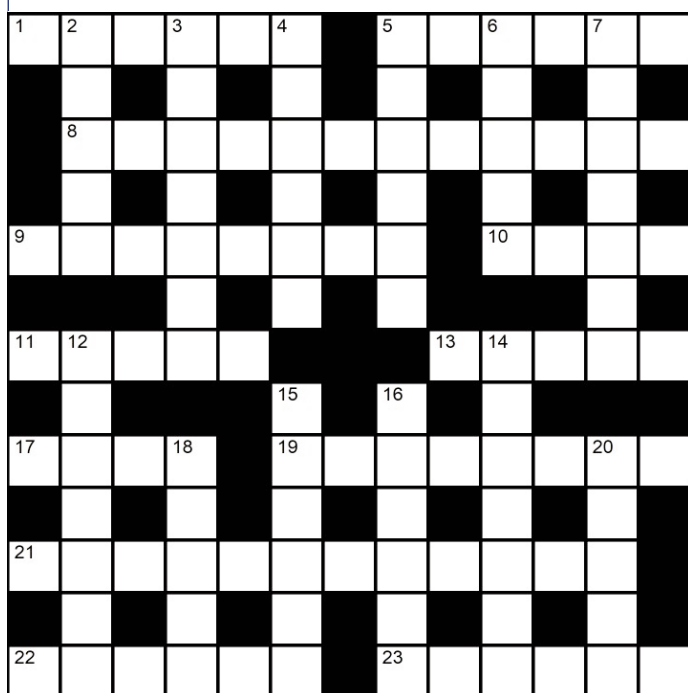
Paper planes

by MIA



Coffee Break

Crossword



Across

- 1 Learned person, or type of idiot? (6)
 5 Scrabble enthusiasts, for example (6)
 8 With hindsight (2,10)
 9 Chief aide, figuratively (5,3)
 10 Covetousness (4)
 11 South American ruminant (5)
 13 Hirsute (5)
 17 Medicos (4)
 19 Dauntless (8)
 21 Orcas (6,6)
 22 Shining (6)
 23 Find (6)

Down

- 2 Person used as one's excuse (5)
 3 Father of Judaism (7)
 4 "The Death of Actaeon" painter (6)
 5 Stable people (6)
 6 Bowling pin wood (5)
 7 Win back (7)
 12 Plundering (7)
 14 Artist's medium (7)
 15 Required number for a vote (6)
 16 Wife of Jacob (6)
 18 Find the answer (5)
 20 Map in a map (5)

Sudoku

Each row and column must contain the numbers from one to nine, without repetitions.

	6			3				
2				1	7	9	6	4
7	9		5					
								7
	7		4		3		5	
3								
					6		9	8
4	5	6	9	2				1
				7			2	

5	7				4	1		
		9						
2					7			4
		8		3			4	
	1	7				5	2	
	9			1		8		
7			4					2
						9		
		3	6				7	8

2	6				4			
					1	8		
7								9
	5			7	8		3	
		2					7	
		7		1	6			8
	8							5
		9	5					
			8				7	4

Wordsearch

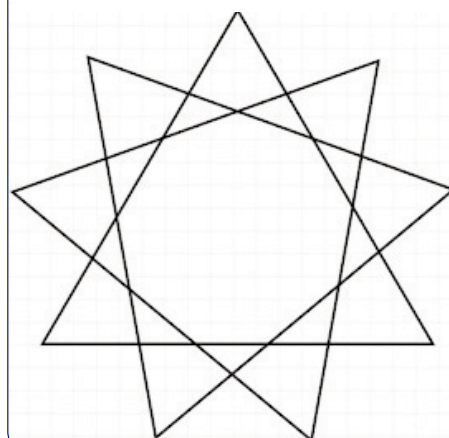
S	F	L	S	P	E	N	L	O	W	N
S	A	H	G	U	S	T	E	R	X	O
A	N	E	R	W	Q	U	I	L	P	S
R	G	E	I	O	R	N	A	G	T	D
B	B	P	P	E	A	C	I	O	L	O
K	D	U	V	N	R	R	O	U	J	D
R	O	I	C	E	P	T	O	I	N	P
O	L	Y	E	K	F	M	N	J	I	J
O	L	V	B	I	E	G	O	P	G	U
K	Y	U	P	R	L	T	O	C	A	P
E	D	S	L	E	A	R	Y	M	F	E

BRASS
 BUCKET
 BUD
 DODSON
 DOLLY
 FAGIN
 FANG
 FIPS
 GRIP
 GUSTER
 HEEP
 JINGLE
 JO
 JUPE

KROOK
 LA CREEVY
 MOULD
 NANCY
 OLIVER
 OMER
 PIP
 PRIG
 QUILP
 SLEARY
 SPENLOW
 TOOTS
 WREN

Brainteaser

How many triangles can you see?



Poets' Corner

A Shropshire Lad

L

Clunton and Clunbury,
Clungunford and Clun,
Are the quietest places
Under the sun.

In valleys of springs of rivers,
By Ony and Teme and Clun,
The country for easy livers,
The quietest under the sun,

We still had sorrows to lighten,
One could not be always glad,
And lads knew trouble at Knighton
When I was a Knighton lad.

By bridges that Thames runs under,
In London, the town built ill,
'Tis sure small matter for wonder
If sorrow is with one still.

And if as a lad grows older
The troubles he bears are more,
He carries his griefs on a shoulder
That handselled them long before.

Where shall one halt to deliver
This luggage I'd lief set down?
Not Thames, not Teme is the river,
Nor London nor Knighton the town:
'Tis a long way further than Knighton,
A quieter place than Clun,
Where doomsday may thunder and lighten
And little 'twill matter to one.

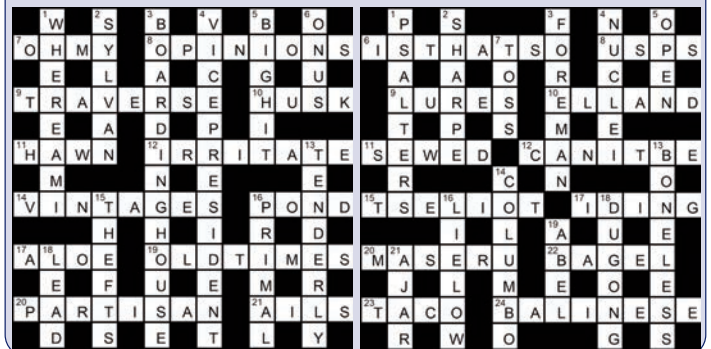
A. E. Housman 1859-1936

Quiz!

1. Into which sea does the Nile flow?
2. Three continents lie on the Tropic of Capricorn, South America is one, name any of the other two?
3. In American currency 10 cents make a what?
4. Afrikaans was developed from which European language?
5. An Orangette is a cross between a tangerine and what other fruit?
6. What Italian word for 'Scratched Drawing' can be found on walls all over the world?
7. What musical features 'Some Enchanted Evening' and 'There Is Nothing Like A Dame'?
8. What was the name of the first manned lunar landing mission in 1969?
9. Which boxer was nicknamed 'The Dark Destroyer'?
10. What was the name of Ritchie Valens' girlfriend?
11. What is the procedure called where an anaesthetic is injected close to the spinal cord?
12. What poisonous oily liquid occurs naturally in tobacco leaves?
13. Who had his first UK top 10 hit with 'Wichita Lineman'?
14. Which sign of the Zodiac is represented by the Scales?
15. In which country was Rudyard Kipling born?
16. What is the gemstone for September?
17. What instrument has been nicknamed the 'Mississippi Saxophone'?
18. One and a half litres of champagne is known as a what?
19. In alphabetical order name the three particles that make up an atom?
20. What is the common name of the 'Aurora Borealis'?
21. How many sides does an icosagon have?

Answers: 1) 1. Mediterranean 2. Australia, Africa 3. Dime 4. Dutch 5. Orange 6. Graffiti 7. South Pacific 8. Apollo XI 9. Nigel Benn 10. Donna 11. Epidural 12. Nicotine 13. Glen Campbell 14. Libra 15. India 16. Sapphire 17. Harmonica 18. Magnum 19. Electron, Neutron, Proton 20. Northern Lights 21 20 sides

August Answers



September Brain teaser: 30 triangles

Did You Know?

The Commonwealth is made up of 56 independent countries and home to 2.7 billion people (roughly a third of the world's population).

Word of the Month

'Balneation'

the act or action of bathing
Definition: (noun)

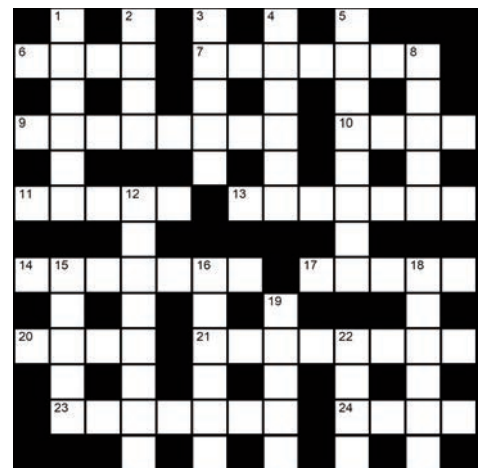
Anagram Crossword

Across

- 6 Tora (4)
- 7 Bastion (7)
- 9 Replayed (8)
- 10 Arne (4)
- 11 Sheer (5)
- 13 Tea sets (7)
- 14 Trained (5-2)
- 17 Neaps (5)
- 20 Stan (4)
- 21 Blessing (8)
- 23 Rebrand (7)
- 24 Goes (4)

Down

- 1 Molars (6)
- 2 Lair (4)
- 3 Kyoto (5)
- 4 Adds to (2,4)
- 5 Webinars (4,4)
- 8 Gears (5)
- 12 Rudeness (3,5)
- 15 Brand (1,3,1)
- 16 Arming (6)
- 18 Atones (6)
- 19 Grids (5)
- 22 Eden (4)



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The Publishers hold no responsibility for the accuracy of any
details contained within the advertisements.*

**Copy Deadline for
October Issue - 19th September 2025**

A local pub for local people!

The Royal Oak in Kinnersley welcomes regulars, newcomers, families, and dogs – but doom and gloom stop at the door. Since taking over in April 2021, Mark has revamped the Oak and now works with Olivia to run an establishment with a positive atmosphere and the local community at its heart. Running a pub today is tough, Mark admitted, but so are many things for many people. You can't wait for the current situation to change, but you can change direction. Over the last year and a half, Mark and Olivia have focused on renovating and advertising their four B&B rooms, and have moved from strength to strength. The Oak is also a proud supporter of all things

local or family-owned, offering fourteen drinks on tap, including Hobsons, Wye Valley and Butty Bach (and for low prices too, £4 a pint for most ales); the meat and free range eggs are locally sourced, and the walls display the works of local artists, such as Nick Burd and James Tait, as well as celebrating Kinnersley's connections to horseracing and the British champion national hunt trainer, Fred Rimell. "If you don't support local, you lose it," said Mark. "This is a local pub for local people. Our regulars matter to us. They've always supported us through the hard times, and we support them by offering good prices and an optimistic atmosphere." The Royal Oak continues to



grow. Mark and Olivia are now advertising for a chef to join their team.

For more information, visit:
www.theroyaloakkinnersley.co.uk

Planning Notices

Major Application

Planning Application for Bishampton Solar Energy Park, Broad Lane, Bishampton.

For:

- Installation of battery energy storage units, transformers, inverters, grid connection infrastructure and ancillary development within a secure compound.

- Installation and operation of a ground mount solar photovoltaic farm, inclusive of solar arrays, transformers, substation, battery storage units, civils infrastructure, and fencing for the purpose of generating and exporting clean energy to the electricity grid network.

Mr James Blythe,
Infinis Solar Limited

WYCHAVON



Meet your safer neighbourhood team

Officers can be contacted on the below numbers and reporting community issues. To report a crime in progress call 999 and for non emergencies, report online at www.westmercia.police.uk/report. If you are unable to report online, you can contact us via the 101 non-emergency number.



Inspector
Dave Wise



Sergeant
Cathy Atkinson

Pershore Rural SNT (pershorerural.snt@westmercia.police.uk)



PCSO Claire
Doughty
07814 040601



PCSO Lee
Stirling
07483 108189

Pershore Town SNT (pershoretown.snt@westmercia.police.uk)



PC Molly
Keeler
07817 947084



PCSO Rebekah
Ashley
07773 053576



PCSO Jo
Rice
07929 091572

Spot & Shop - August Winners

- | | |
|-----------------------|------------------|
| 1) Andrew Bale | 5) Fenella Smyth |
| 2) Michael Washbourne | 6) Carol Buttres |
| 3) Christine Cale | 7) Eileen Croft |
| 4) Bob Dipple | |

Last month's answer:
Adult French and Italian Classes

**SPOT
&
SHOP!**

COMPETITION TIME!

Take a look at the anagram

The answer is the name of a business that is advertising in the Whittington Times this month

Chance
to WIN
£50
CASH

This
month's
anagram
**ADORE
JILLY MATTI**

This month's prizes!

1st - £50 cash

2nd - £25 cash

Donated by Hughes & Company

3rd £20 Food Voucher

at The Queen Elizabeth, Elmley

4th £10 Voucher

at Revills Farm Shop, Defford

5th £10 Voucher

at Craftpyro, Bakers Arcade, Pershore

6th Reg Moule Gardening Book

7th Pat's Pantry -

Jar of home-made marmalade/jam

Complete and return this form or email:
news@hughes.company for your chance to win!

Whittington Times closing date: 26th September 2025

Answer:

Name:

Telephone/email:

Return to: Hughes & Company/Whittington Times

8 Church Street, Pershore Worcestershire WR10 1DT

Last Dance Saloon coming to the Community Hall

Two people no longer in the first flush of youth, find each other at a tango retreat in Buenos Aires. A spark is lit and their passion smoulders - this was meant to be. But one has work and family ties in South America, the other in North Devon. They settle into the frustration of a long-distance relationship, fuelled by regular tango sessions in Argentina, that include unexpected flights of the imagination. Then one of them weighs the ecological consequences.

A multi-story mix of music, song, tango and stories ancient and modern, 'Last Dance Saloon' is a "tour de force that provokes, entertains and dazzles." It is "sensitive, funny, moving, poignantly relevant and viscerally relatable", "like a warm hug on a stormy night." One audience member, in particular, said: "I just loved it! It felt like you expressed lots of different threads about what it is to be alive and human at this

time of my life, in this age. And you wove those threads into something that, for me, expressed a beautiful freedom of the dance of the heart. Thank you both for creating something that could do that ... it was very special."

Whittington Community Hall management committee has teamed up with the national arts organisation: Live and Local, to bring music and theatre live performances to the local community. There will be three different events at the Hall this autumn and winter. The first being 'Last Dance Saloon', a two person show by Multi Story Theatre Company. Tickets are on sale now for Saturday 18th October 2025, 7.30pm, online via Ticket Source - www.ticketsource.co.uk/whittington-community-hall/t-xmenrxj

There will be a bar open from 6.30pm, prior to the performance, with a chance for



the audience to mingle and chat.

See the Whittington Community Hall What's-on page for details of the other performances, Martin Harley in 'Concert and Helios'.



*Susan MacLeod,
Chairperson Whittington
Community Hall*

Regular classes at Whittington Community Hall

MONDAY

10.30am-11.30am - Zumba -

with Aimee Ford, email: aimeeford@yahoo.co.uk

5.30pm - The Star Project Children's Theatre

(term time only) with Jo Payne, email: director@thestarproject.info

TUESDAY

4.00pm-6.30pm - Dance (for 3 year olds and above)

with Elizabeth Gibbs, email: lizdance@icloud.com

6.30pm-9.30pm - Gong Bath & Sound Meditation

with Angela Latham. (varying monthly dates available)

email: evenstartbabe@msm.com

WEDNESDAY

4.30pm-5.30pm - Yoga

with Natalie Houlding, email: natalie@zafyoga.com

6.30pm-7.30pm - Pilates

with Rebecca Hadlington, email: fitness-worcester.com

THURSDAY

10.00am (for 10.15am start) - 11.00am Zumba -

with Denise Wrafter,

11.00am-12.00 Yoga -

with Denise Wrafter, email: sdwrafter@btinternet.com

7.15pm-9.15pm T'ai Chi -

with Dr Marc, email: marc@obelison.com

FRIDAY

9.45am-10.45am Zumba -

with Aimee Ford, email: aimeeford@yahoo.co.uk

12.00noon-1.00pm Nia Barefoot Movement -

with Sarah Handley, tel: 07935 150853

6.00pm-7.00pm Duke Yoga

with Fiona, email: fib42@hotmail.com

Useful numbers

Fire Station 0300 333 3000

Library (The Hive) 01905 822866

Police Station 101

..... (In an emergency always call 999)

CrimeStoppers 0800 555 111

Post Office 01905 353537

197 Bath Rd, Worcester WR5 3AH

St Peter's Surgery 01905 363351

St Peters Drive, Worcester WR5 3TA

Haresfield House Surgery 01905 368503

37 Newtown Road, Worcester WR5 1HG

Whittington Parish Council

Clerk- David Hunter-Miller 07513 122918

District Council

Out of Hours Emergency Hotline -

In an event of an emergency call: 0300 003 5367

Worcestershire County Council

To report faulty traffic lights or urgent

Highways issues call: 07875 033759

Please note: This number should not be used for 'day-to-day' enquiries.

- Waste Services 01386 565018

- Pot Holes 01905 765765

Help the Homeless 0300 500 0914

The Elizabeth Stephens & Fanny Clifton Charity

The original Elizabeth Stephens Charity was established in 1668 and the Fanny Clifton Charity in 1888. Both charities were funded by legacies left in these ladies' wills, with the funds and interest used to purchase coal and groceries, which were distributed to needy Whittington parishioners annually on St. Thomas's day. Elizabeth Stephens of Wood Hall, Norton died in 1668 and was buried in Norton. In her will, Elizabeth Stephens left £100 to the poor of Norton and Whittington and ordered it should be invested in land and that revenue should be distributed twice a year to the poor of the parish. Her executor and son, Thomas Stephens, put Whittington's £50 into building three cottages on a third of an acre in Swinesherd.

For two centuries, the 'Parish Cottages' were managed and the revenue distributed once a year on St Thomas's Day in the name of the Elizabeth Stephens Charity. In 1880, due to growing maintenance costs, the cottages had to be sold. The interest on the proceeds continued to be used to

support the poor of the parish. The Cliftons were Worcester solicitors and Clerks to the Dean of Worcester. Their line ended when John Hill Clifton died and was buried in Whittington in 1870. Miss Fanny Clifton, his sister, lived a further seventeen years longer and was Whittington village school's main supporter and benefactress, with all the school children attending her funeral in 1888.

In addition to supporting the school, Miss Clifton had the habit of giving away sacks of coal every Christmas to the poor of the parish. In her will, Miss Clifton left £1,000 'with a view to continuing to the poor inhabitants of the Chapelry of Whittington the annual distribution of coal'. Interest on the investment was used for these purposes, and distributed on St Thomas's Day under the newly formed Fanny Clifton charity.

From 1996, the late Les Wiltshire maintained these historic charities for twenty-seven years; his commitment and contribution is to be applauded. Unfortunately, support dwindled and the charities



lay dormant. In 2023, a new board of Trustees took over, committing to renew and reinvigorate the charities. Given the shared charitable purpose of supporting local people in need, a decision was made to roll them into one Whittington Charity, and the charities were merged in February 2024. The new Trustees are all local Whittington residents, Katie Lambeth-Mansell, Helena Bennett and Susan MacLeod. In

recognition of the ethos of both charities to give to the needy, and the historic support given to the Whittington village school, the charity will work with Whittington Primary School to distribute alms and fundraise to help relieve financial hardship and support wellbeing in Whittington Parish.

To read more, visit:
www.elizabethstephensandfannycliftoncharity.org.uk

South Worcestershire Archeological Group

South Worcestershire Archaeological Group (SWAG) is a group formed in 1981 to study landscape archaeology and has a programme of lectures, walks and fieldwork.

We meet indoors during the winter for a series of talks on a wide-ranging series of topics, from Castle development to Witches Marks! Our summer programme is usually several walks investigating the landscape and including the development of villages and towns. Last year, we visited Ludlow and Tewkesbury, looking at lesser-known parts of those towns. In the past, we have visited many local towns and villages, some of which need a revisit as historical and archaeological discoveries occur.

Contact:
swagmembership@gmail.com
Website:

www.swag1981.weebly.com
Below is a list of this year's talks, which will be given by knowledgeable speakers.
Autumn/Winter Season Talks
All talks held at Callow End Village Hall.

Doors open at 13:30 for a 14:00 start.

Free for members and a small charge for visitors to cover hall fees and insurance. Tea/Coffee and biscuits available, together with a raffle.

2025

11th October:
Mike Jenkins - "Voices of the past and village names"

8th November:
Richard Churchley - "Market Towns"

13th December:
Wayne Perkins - "A focus on dead man's shoes!"

2026

11th January:
Post Christmas Party.

21st February:
Fiona Keith-Lucas - "Update on Worcester Cathedral dig."



Corporate volunteering How to make a success of it

The Summer holidays are coming to an end soon. That's a time when many of us are returning to the workplace, ready to plan projects and commitments on the run towards the end of the year. For some, you may well be sitting with the offer of corporate volunteering hours, but no idea of where to start. We've all heard the term 'corporate volunteering': organisations giving paid time off to employees, enabling them to support community groups or projects that they feel passionate about.

From the perspective of both employer and employee, that all sounds very positive. That leads to the question, why is it that an estimated 140 million hours of employee volunteer hours didn't get used last year?

There are some obvious reasons; not knowing where to find a volunteer day, finding time in the diary and finding something that interests you. Accepting volunteer hours from the corporate community

needs planning. Breaking down the volunteer day to smaller time slots could help plan time away from the office. There are many tasks in local charities that could be achieved in smaller periods of time. Ask your local community group about roles with a reduced commitment in time, how you can volunteer little and often. There are many ways to get involved and support your local community. So, next time your employer sends you a reminder for your corporate volunteering days, get in touch with your local volunteer centre or community groups and ask, how can I help?

Samantha Palmer
Volunteering Manager
Community Action
Malvern & District





BW Leader: A Whittington Painter

David Hallmark

Whittington, with its Tump and Ancient Church, traditional pub, with a School and Village Hall, has many facilities for its villagers. The question is: who is the most famous villager? Might it be the March Family, who owned the Grange Estate in the middle of the village for over 60 years until 1976, farming pedigree black Aberdeen Angus cattle? Or should it be Admiral Powell, remembered in the Church, who led a naval bombardment in North Africa in 19th Century to secure release of captured Christians? Or should it be the brewery owner Walter Spreckley, who ran a successful commercial brewery in the City

whilst living at Whittington Lodge? Or should we consider those hanged in the village on the edge of the City boundary, who became famous for their conduct (including Oldcorne, who was involved in the Gunpowder Plot)? My choice is Benjamin Williams Leader, born Benjamin Leader Williams in the Diglis Hotel, who lived in Whittington and succeeded as a painter. Some of his paintings are at the City Museum. Leader was born in 1831, was at Kings School from the age of ten to fourteen, then worked with family until he resolved to be an artist, which is what he was until his death in 1923.

During his lifetime, he inspired many, including Elgar (who stated that his art of music had been enhanced by paintings of Leader).

He lived in the City, including in Diglis House (now the Hotel) and came to Bank House, Whittington, in 1859. He was in Whittington Lodge by 1878 and remained there until 1889, when he moved with his family to Surrey. His fame went global and his sales prospered and some famous ones are in Worcester City Museum. Whittington features in many paintings, including Church Farm, the lane outside the lodge windows, and a

harvest scene in village fields. He was a member of the Worcester Society of Arts, founded in 1853, and a Director of the Porcelain Company (1878-1898). Unusually, if not uniquely, for Whittington residents, he was awarded Freedom of the City on 3rd June 1914. His eldest son, Benjamin, was killed in Flanders in World War I in October 1916 and his grandson, also Benjamin, died in World War II. His paintings and their names live on.

Information credit:

'Benjamin Williams Leader RA: 1831-1923, His Life and Paintings' by Ruth Wood MA



Worcestershire: Morning clearing up after Rain (1887)
(Worcester City Museum and Art Gallery)



Smooth Severn Stream (1886)
(Worcester City Museum and Art Gallery)

Images courtesy of Museums Worcestershire

Church of St Philip & St James, Whittington
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